



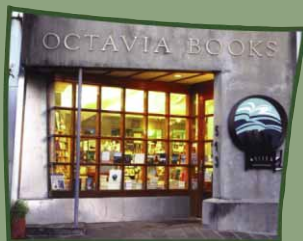
THE OCTAVIAN

Octavia Books' bi-monthly newsletter for booklovers



Voted Best
Locally Owned
Bookstore

December 2019 / January 2020



OCTAVIA BOOKS

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Located in uptown New Orleans
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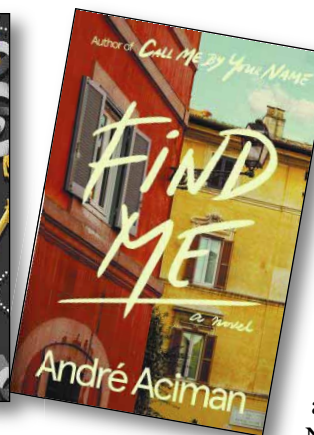
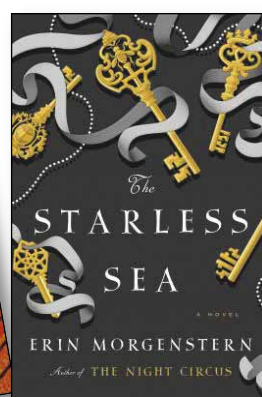
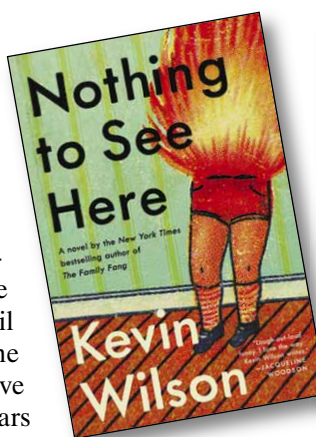
Let your imagination run wild.

Magical Stories to Get Lost In

Nothing to See Here

by Kevin Wilson

Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school, until Lillian had to leave in the wake of a scandal they've not spoken of since. Years later, Madison asks Lillian to be her stepkids' caregiver. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin. Thinking of her dead-end life at home, Lillian accepts, and over the summer, she and the twins learn to trust each other—and stay cool—while staying out of the way of Madison's politician husband. Surprised by her ingenuity yet unused to the feelings of protectiveness she feels for them, Lillian ultimately accepts that she needs these strange kids as much as they need her. Ecco \$26.99. ★🎧



Find Me by André Aciman

In this spellbinding exploration of the varieties of love, the author of the best-seller *Call Me by Your Name* revisits its complex characters decades after their first meeting. Now we follow Elio's father, Samuel, on a trip to

Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life. Elio moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies. Farrar, Straus and Giroux \$27. B L 🎧

The Starless Sea

by Erin Morgenstern

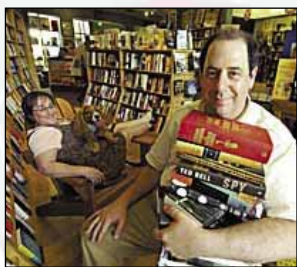
From the NYT bestselling author of *The Night Circus*! Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he discovers a story from his own childhood. Desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, and through a doorway to an ancient library hidden below the surface of the earth. What Zachary finds is a curious world of lost cities and seas of honey, of lovers who pass notes under doors and across time, and of stories whispered by the dead. B ★ L 🎧



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Dear Booklover,



In a recent Bloomberg editorial entitled “Why Vinyl, Books and Magazines Will Never Go Away,” Leonard Bershidsky discussed people’s desire for physical media as companionable to our connection to the digital age. We like the sweet of our digital world, but need the salty to balance it out—to ground us back in the real and tangible.

He also suggests that “physical vs. digital, or new vs. old, could be a less relevant differentiation point than corporate culture vs. independent culture.” As sales in independent bookstores keep rising, Bershidsky explains the trend as a need for intimacy. “These [independent] stores are where people hang out, discuss their discoveries, receive recommendations and advice. They are also where the products of small publishing houses can get more attention than they do in corporate bookstores or on Amazon.”

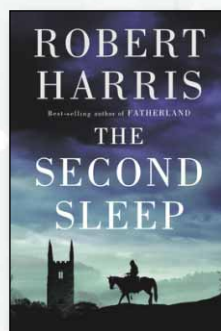
He’s right of course. We know we live in a digital and corporate world, but not solely. We still and will always want intimacy: art, connection, and sensory experiences. And we want gems that you have to look for beyond mass-marketing. This is where we come in. We are treasure hunters and curators, discovering and recommending debut authors, seasonal favorites, and small and mid-size publishers that are producing the most amazing works you’ve ever read.

When you come into Octavia Books, you see the results of this curation—the books on display, the events we hold, the titles we put in your hands. But your experience here is built on an incredible amount of passionate and tenacious work that is largely unseen.

On November 30, don’t miss helping us celebrate Indies First Small Business Saturday. It’s your chance to be attended to by local and non-local authors as volunteer front-line booksellers. Come be a part, and feel confident that by supporting Octavia Books, you’re not just participating in the world of retail. You are becoming a part of something bigger—something deeper. You are contributing to a community of art, ideas, and intimacy that reflects the best of us all.

Judith Lafitte *Thomas P. Sowerbrun*

May We Recommend ...



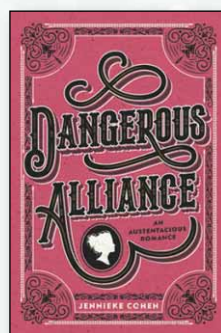
The Second Sleep

by Robert Harris

Set in a new Dark Ages some hundreds of years after our own time, we have a great tale of new heresies that loop back into the same old heresies of Knowledge Seeking. Harris poses questions of tradition, religious fear, and progress through this collection of interesting characters and gives us a fascinating, thoughtful, and exciting book. Knopf \$26.95.



– Christie Schaefer
Octavia Books Bookseller



Dangerous Alliance

by Jennie Cohen

Seventeen year old Lady Victoria Aston has lived a charmed life. However, she discovers that her sister’s marriage is not as happy as she once thought. Her sister’s circumstances change, however, with revelations about her sister’s abusive husband. To protect her sister and prevent their home from falling into villainous hands, Vicky must marry by the end of the season. In doing so, she weathers suspicious accidents, rising tensions, and multiple suitors, including Tom Sherborne, the childhood best friend who broke her heart years earlier. As Lady Aston looks to her novels by Jane Austen for help in these matters, no comparison can be found. As such, she must find her own way to become a strong woman of the times. HarperTeen \$17.99. Ages 12+. Avail. 12/3

– Judith Lafitte
Octavia Books Co-Owner / Children’s Book Buyer

INDIES FIRST / SMALL BUSINESS SATURDAY

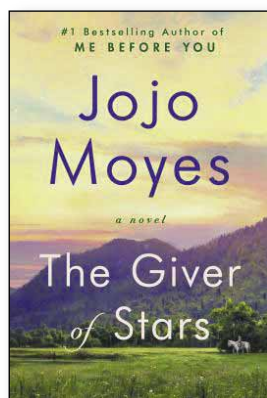
Saturday, November 30

On hand for our Small Business Saturday/Indies First celebration, we’ll have a whole host of local authors who are putting “indies first” by volunteering as our front-line booksellers for the day. Stop by and ask them what books they recommend. And pick up some signed books for a loved one.

COME #SHOPSMALL WITH US



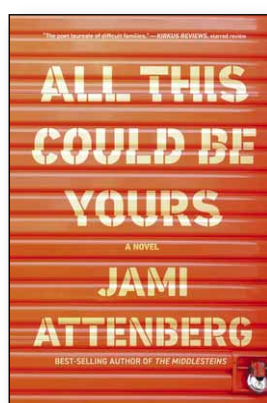
Exciting New Fiction



The Giver of Stars

by Jojo Moyes

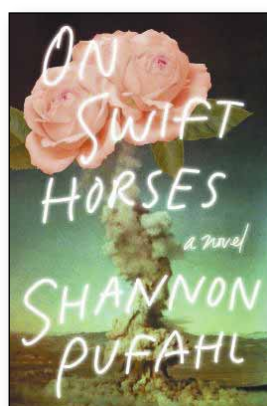
Alice Wright marries American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader is a smart-talking woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Horseback Librarians of Kentucky. Based on a true story. Pamela Dorman \$28.



All This Could Be Yours

by Jami Attenberg

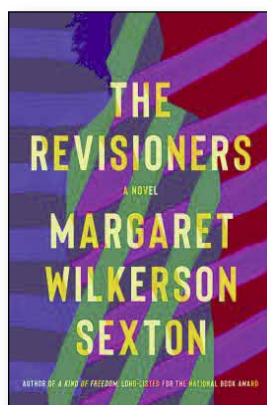
With her father on his deathbed, Alex joins her family so that she can finally unearth the secrets of who he is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) As her mother fends off Alex's questions, her brother Gary is incommunicado, and Gary's wife is having a nervous breakdown. Dysfunction is at its peak. *All This Could Be Yours* is an exploration of what it means to be caught in the web of a toxic man, how it entangles a family, and what it takes to break free. Houghton Mifflin \$26.



On Swift Horses

by Shannon Pufahl

Muriel is newly married and restless, transplanted from Kansas to San Diego. She misses her deceased mother, and her sly, itinerant brother-in-law, Julius. And so she begins slipping off to the Del Mar racetrack. Meanwhile, Julius is in Las Vegas, working at a casino and falling in love with Henry, a young card cheat. When Henry is run out of town, Julius takes off to search for him. *On Swift Horses* is a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises everything. Riverhead \$27.



The Revisioners

by Margaret Wilkerson Sexton

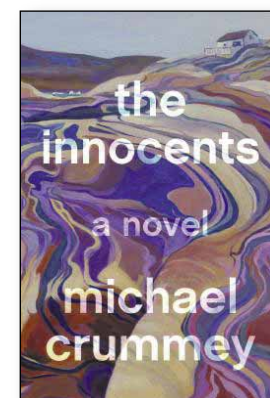
In 1925, Josephine is the proud owner of a farm, but as a child, she channeled otherworldly power to free herself from slavery. Now, her white neighbor Charlotte seeks her company. But Charlotte has also sought solace in the Ku Klux Klan, a relationship that jeopardizes Josephine's family. Nearly 100 years later, Josephine's descendant, Ava, is a single mother who has just lost her job. She moves in with her white grandmother, Martha. But Martha's behavior becomes erratic, and Ava must escape before her story and Josephine's converge. Counterpoint, LLC \$25.



The Innocents

by Michael Crummey

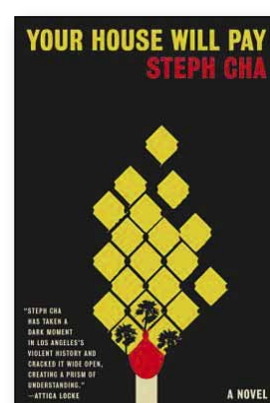
A brother and sister are orphaned in an isolated cove on Newfoundland's coastline. Their home is a rocky shore governed by the feral ocean, by a pendulum of abundance and scarcity. Still children with only the barest notion of the outside world, they have nothing but a boat and the little knowledge passed on by their parents to keep them. Muddling through years of meagre catches, storms, and illness, it is their fierce loyalty to each other that motivates and sustains them. But as seasons pass, even that loyalty will be tested. Doubleday \$26.95.



Your House Will Pay

by Steph Cha

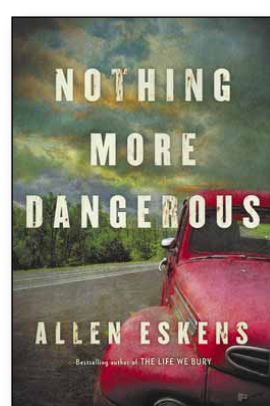
In the wake of the police shooting of a black teenager, Los Angeles is tense. But Grace Park and Shawn Matthews have their own problems. Grace is largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. Shawn has had enough of politics after an act of violence shattered his family years ago; he just wants to be left alone. But when another shocking crime hits LA, both the Park and Matthews families are forced to navigate the tumult of a city on the brink of more violence. Ecco \$26.99.



Nothing More Dangerous

by Allen Eskens

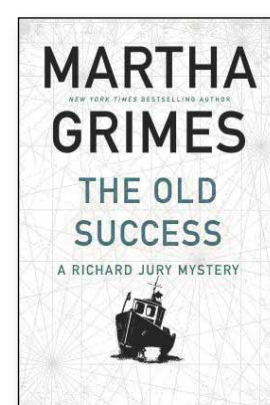
After fifteen years of growing up in the Ozark hills with his widowed mother, high-school freshman Boady Sanden is beyond ready to move on. Then Thomas Elgin moves in across the road. Coming to know the Elgins—a black family in a community where notions of “us” and “them” carry weight—forces Boady to rethink his understanding of his world. And when a local African-American woman disappears, Boady begins to see the lines of race and class that both bind and divide this small town—and he will be forced to choose sides. Mulholland \$27.



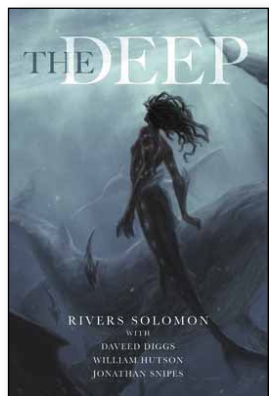
The Old Success

by Martha Grimes

When the body of a French woman washes up off the Cornish coast, Brian Macalvie of the Devon-Cornwall police is called in. Inspector Richard Jury is 20 miles away with the legendary former CID detective Tom Brownell, a man renowned for solving all his cases except one. In the days following the Parisian tourist murder, two others take place: a man is shot on a Northamptonshire estate, and a holy duster is murdered at Exeter Cathedral in Devon. Macalvie, Jury, and Brownell set out to discover whether the three killings are connected. Atlantic Monthly \$26.



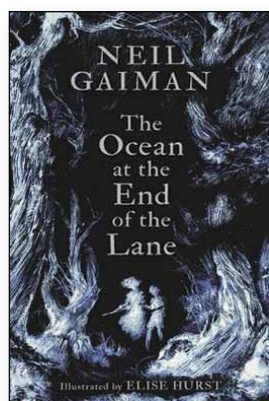
Page-Turners for Winter Nights



The Deep

by Rivers Solomon

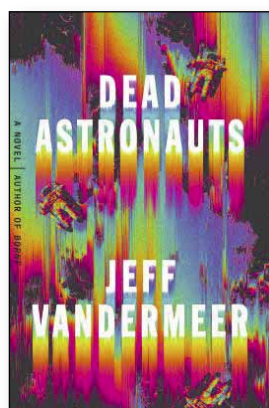
Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone save the historian. This role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, are destroying her. And so she flees to the surface, escaping the memories and the responsibilities—and discovers a world her people left behind long ago. Gallery/Saga \$19.99. [B](#) [L](#) ★ [H](#)



The Ocean at the End of the Lane (Illustrated)

by Neil Gaiman, illus. by Elise Hurst

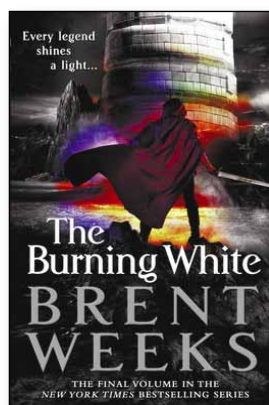
A beautiful, immersive, fully illustrated edition of Neil Gaiman's beloved #1 bestselling novel. "*They say you cannot go home again, and that is as true as a knife...*" A man returns to the site of his childhood home where, years before, he knew a girl named Lettie Hempstock who showed him the most marvelous, dangerous, and outrageous things, but when he gets there he learns that nothing is as he remembered. This illustrated edition features haunting, emotive artwork by artist Elise Hurst. William Morrow & Co. \$26.99. [B](#) [L](#) ★ [H](#)



Dead Astronauts

by Jeff VanderMeer

A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. MCD \$27. Avail. 12/3 [B](#) [H](#)



The Burning White

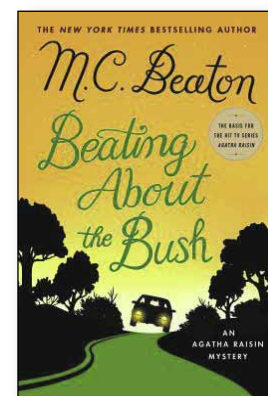
by Brent Weeks

In the conclusion to the *NYT* bestselling *Lightbringer* series, kingdoms clash as Kip must finally escape his family's shadow in order to protect the land and people he loves. Gavin Guile—once the most powerful man the world had ever seen—has lost his magic, and now he is on a suicide mission. Failure will condemn the woman he loves. Success will condemn his empire. As the White King springs his traps and the Chromeria is threatened by treason and siege, Kip Guile must gather his forces and scramble to return for one impossible final stand. Orbit \$30. [B](#) [H](#)

Beating About the Bush

by M.C. Beaton

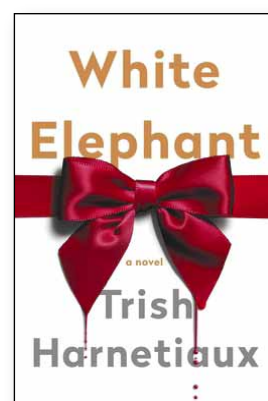
M.C. Beaton's cranky, crafty Agatha Raisin is back on the case. When private detective Agatha Raisin comes across a severed leg in a roadside hedge, it looks like she is about to become involved in a gruesome murder. Looks, however, can be deceiving, as Agatha discovers when she is employed to investigate a case of industrial espionage at a factory where nothing is what it seems. As a possible solution to the murder unfolds, her own life is thrown into deadly peril. Will Agatha get her man? Or will the killer get her first? Minotaur \$26.99. Avail. 12/3 [H](#)



White Elephant

by Trish Harnetiaux

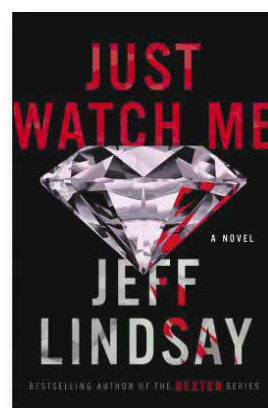
There are a few rules in a White Elephant gift exchange: 1) Everyone brings a wrapped, unmarked gift. 2) Numbers are drawn to decide who picks first. 3) Gifts don't need to be pricey. At the holiday party for the firm owned by Henry and his wife Claudine, everyone is puzzled when a strange gift shows up in the mix: an antique cowboy statue. But the gift makes sense to Henry and Claudine; the statue is the weapon Henry used to commit a murder years ago, a murder that helped start his company and that Claudine helped cover up. Simon & Schuster \$25. [H](#)



Just Watch Me

by Jeff Lindsay

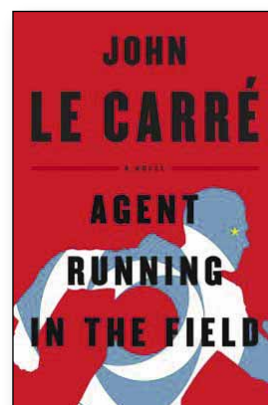
From the author of the *Dexter* series comes a new bad guy we can root for: Riley Wolfe. He's a master thief, expert at disguise, and not averse to violence when it's needed. It's no accident, though, that Riley targets the wealthiest 0.1 percent and is willing to kill them when they're in his way: he despises the immoral rich and loves stealing their undeserved and unearned valuables. In this series launch, Riley aims for an extraordinary target in a heist that will make history. He will try to steal the Crown Jewels of Iran. Dutton \$26. Avail. 12/3 [B](#) [H](#)



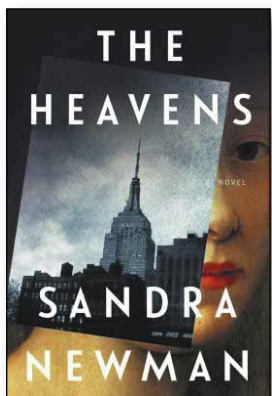
Agent Running in the Field

by John Le Carré






Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, Prue. But with a growing Moscow threat, the office has asked Nat to take over a defunct substation of London General with a rag-tag band of spies; the only bright light on the team is Florence. Nat's badminton partner, Ed, hates Brexit, Trump, and his job. And it is Ed, of all unlikely people, who will take Prue, Florence, and Nat himself down the path of political anger that will ensnare them all. Viking \$29. [B](#) [H](#)

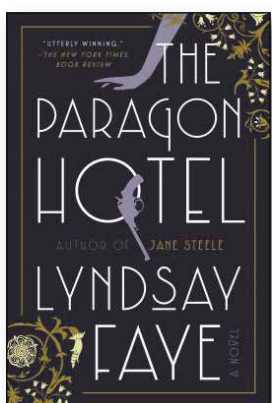


New in Paperback








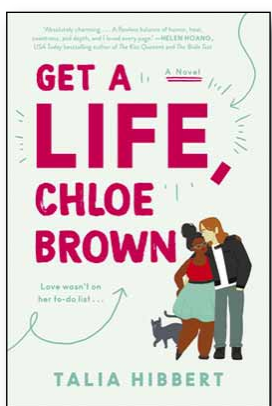
The Heavens by Sandra Newman

New York, 2000: Ben meets Kate at a party of idealistic twenty-somethings in Manhattan—and they begin to fall in love. At first Ben isn't concerned when Kate tells him about the recurring dream she's had since childhood. In the dream, she lives as Emilia, the mistress of a nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real. Soon she's waking to find the world changed—unfamiliar pictures on her wall, new buildings that have sprung up overnight. She tries to make sense of what's happening, as Ben worries she is losing her grip on reality. Grove \$16.     








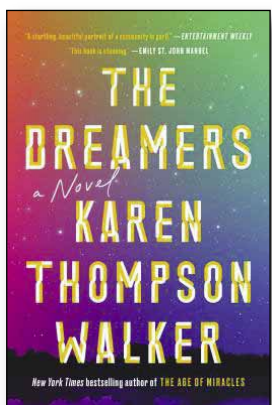
The Paragon Hotel by Lyndsay Faye

The year is 1921, and “Nobody” Alice James has arrived in Oregon with a bullet wound, experience battling the New York Mafia, and \$50,000 in illicit cash. She befriends Max, a black Pullman porter who reminds her achingly of home and who saves Alice by leading her to the Paragon Hotel. But her sanctuary turns out to be an all-black hotel in a Jim Crow city, and its lodgers are terrified of a white woman on the premises. The Ku Klux Klan has arrived in fearful numbers. And only Alice and her new Paragon “family” are searching for a missing mulatto child. G.P. Putnam's Sons \$17. Avail. 12/3     








Get a Life, Chloe Brown by Talia Hibbert






Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost dying, she's come up with directives to help her “Get a Life,” and she's already completed the first: moving out of her family's mansion. Next up? Enjoy a drunken night out. Ride a motorcycle. Go camping. Have meaningless but enjoyable sex. Travel the world with nothing but hand luggage. And... do something bad. But it's not easy being bad, even when you've written guidelines. What Chloe needs is a teacher, and she knows just the man for the job. Avon \$15.99.     

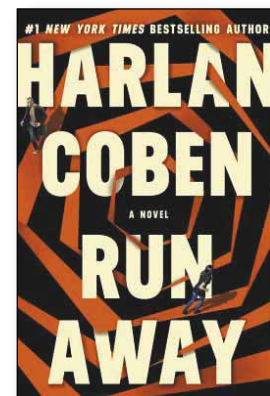


The Dreamers by Karen Thompson Walker






One night in the hills of Southern California, a student stumbles into her dorm room, falls asleep—and doesn't wake up. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the doctors at the hospital. When a second girl falls asleep, and then a third, panic takes hold of the college and spreads to the town. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Random House Trade \$17.     

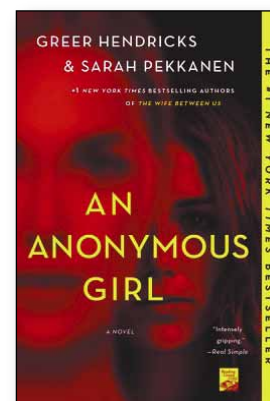
Run Away by Harlan Coben

A perfect family is shattered when their daughter goes missing in this riveting NYT bestseller. You've lost your daughter to drug addiction and an abusive boyfriend. And she's made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park—frightened and clearly in trouble. You approach her, but she runs. And you do the only thing a parent can do: you follow her into a dangerous world you never knew existed. Before you know it, both your family and your life are on the line. Grand Central \$16.99.     








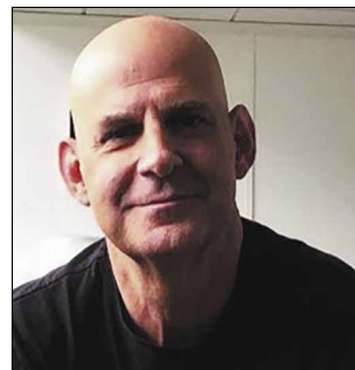
An Anonymous Girl by Greer Hendricks and Sarah Pekkanen

When Jessica Farris signs up for a psychology study conducted by Dr. Shields, she thinks all she'll have to do is answer a few questions, collect her money, and leave. But as the questions grow invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she's thinking... and what she's hiding. As Jess's paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields' manipulative experiments. St. Martin's Griffin \$16.99.     



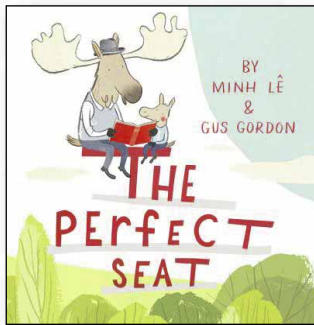
Reputation by Sara Shepard

Aldrich University is rocked to its core when a hacker dumps 40,000 e-mails of the entire faculty, staff, students, and alums onto a searchable database. Rumors and affairs immediately leak, but things turn explosive when Kit Manning's husband, Dr. Greg Strasser, is murdered. Kit's sister, Willa, returns for the funeral. As an investigative reporter, Willa knows something isn't right about the night Greg was killed, and she's determined to find the truth. What she doesn't expect is that everyone has something to hide. Dutton \$16. Avail. 12/3     



*I don't regret the things
I've done. I regret the
things I didn't do when
I had the chance.*

— Harlan
Coben



The Perfect Seat

by Minh Lê, illus. by Gus Gordon

This child and their parent are almost ready for story time—but first, they must find the perfect seat! This cozy picturebook by *Drawn Together* author Minh Lê takes readers through various opposites (“Too rough! Too slippery!”) as his characters search for just the right spot. Adorable art by acclaimed illustrator Gus Gordon invites adults and children to giggle all the way through to the heartwarming ending, when the answer falls right into their laps. Disney-Hyperion \$16.99. Ages 3-6.

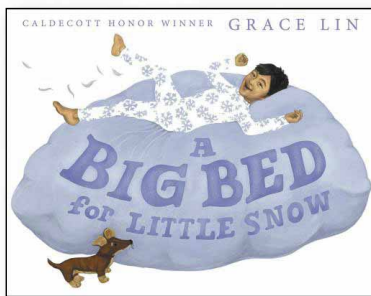


Saturday

by Oge Mora

Today would be special. Today would be splendid. It was Saturday! But sometimes, the best plans don't work out exactly the way you expect.... In this heart-felt story, a mother and daughter look forward to their special Saturday routine together every single week. But this Saturday, everything goes wrong—ruining storytime, salon time, picnic time, and the puppet show they'd been looking forward to.

Mom is nearing a meltdown... until her loving daughter reminds her that being together is the most important thing of all. Little, Brown BYR \$18.99. Ages 3-6.

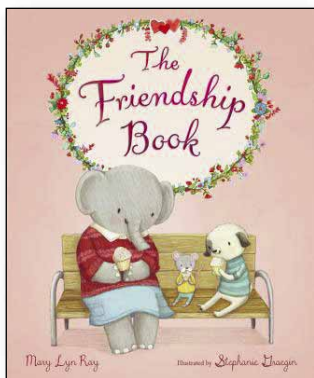


A Big Bed for Little Snow

by Grace Lin

A companion to the Caldecott Honor book *A Big Mooncake for Little Star*, this delightful picture book from award-winning, author-illustrator Grace Lin introduces readers to their first snow. *When it was quiet, Little Snow grinned and then jumped, jumped, jumped!* Little Snow loves the new big, soft

bed Mommy made him for the long, cold winter nights. But Mommy says this bed is for sleeping, not jumping! What happens when he can't resist jump, jump, jumping on his new fluffy, bouncy bed? Little, Brown BYR \$18.99. Ages 4-7.



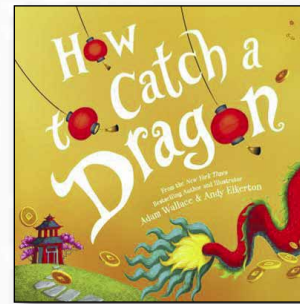
The Friendship Book

by Mary Lyn Ray

illus. by Stephanie Graegin

“Sometimes being friends begins all at once / And sometimes it takes a while, to get acquainted / But then, as some small knowing grows, / You start feeling that feeling / That comes with having a friend—” With charming art and poetry, this honest primer on friendship, and companion to *The Thank You Book*, captures the many ways friendships are formed, what it means to be a friend, and how being a friend can be a gift in itself. Perfect for fans

of *I Like You* and *A Friend is Someone Who Likes You*. Houghton Mifflin \$14.99. Ages 4-7. Avail. 12/17



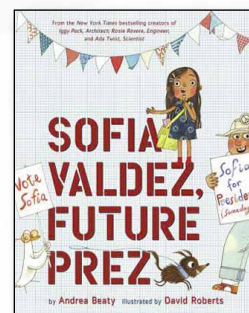
How to Catch a Dragon

by Adam Wallace

illus. by Andy Elkerton

Do you have what it takes to catch a dragon? The How to Catch kids are off, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red

envelopes, fireworks, and more! *Dragons are a clever bunch, / They're difficult to catch. / You'll have to set the ultimate trap— / But have you met your match?* Sourcebooks Wonderland \$10.99. Ages 4-10.

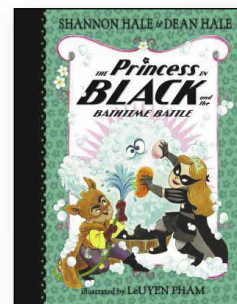


Sofia Valdez, Future Prez

by Andrea Beaty, illus. by David Roberts

Every morning, Abuelo walks Sofia to school... until one day, when Abuelo hurts his ankle at a local landfill and he can no longer do so. Sofia misses her Abuelo and wonders what she can do about the dangerous Mount Trashmore. Then she gets an idea—the town can turn the slimy mess into a park! She brainstorms and plans and finally works up the courage to go to City Hall—only to be told by a clerk that she can't build a

park because she's just a kid! Sofia is down but not out, and she sets out to prove what one kid can do. Abrams BYR \$18.99. Ages 5-7.



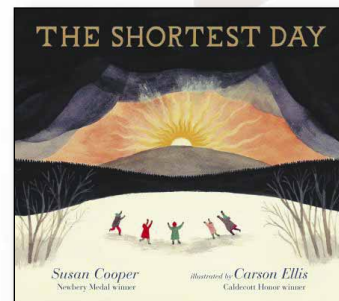
The Princess in Black and the Bathtime Battle

by Shannon Hale and Dean Hale

illus. by LeUyen Pham

The Princess in Black is in a very stinky situation. A foul cloud is plaguing the goat pasture, and it smells worse than a pile of dirty diapers on a summer day. But every time the Princess in Black and her friend the Goat Avenger manage to get rid of the odor, they accidentally

blow it to another kingdom! Other heroes and their trusty companions show up to help, but how do you battle a stench when your ninja moves fail? Candlewick \$14.99. Ages 5-8.



The Shortest Day

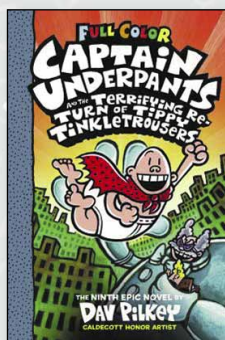
by Susan Cooper

illus. by Carson Ellis

As the sun set on the shortest day of the year, early people would gather to prepare for the long night ahead. They built fires and lit candles. They played music, bringing light to the darkness, while wondering if the sun would ever rise again. Written for a theatrical production that has itself become a ritual, Susan Cooper's

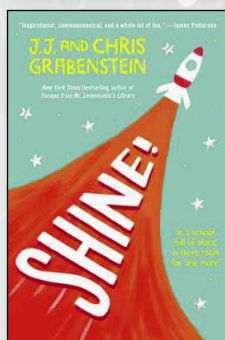
poem captures the magic behind the returning of the light, the yearning for traditions that connect us with generations that have gone before, and the hope for peace that we carry into the future. Candlewick \$17.99. Ages 5-8.

KIDS, TWEENS, AND TEENS



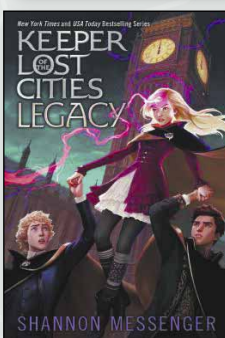
Captain Underpants and the Terrifying Return of Tippy Tinkletrousers: Color Edition by Dav Pilkey

Tippy Tinkletrousers has taken George and Harold back in time to the days of kindergarten, when the scariest thing they had to face was a sixth-grade bully named Kipper Krupp. And because George and Harold don't invent Captain Underpants until they're in fourth grade, the clever kindergartners are on their own. Can they beat the bullies with brainpower instead of Wedgie Power? Scholastic \$12.99. Ages 7-9. Avail. 12/10 ★



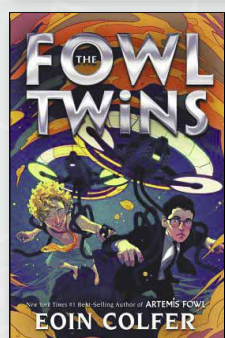
Shine! by J.J. and Chris Grabenstein

Shine on! might be the catchphrase of twelve-year-old Piper's hero—astronaut/astronomer/television host Nellie Dumont Frisse—but Piper knows that some people are born to shine, and she's not one of them. That fact is even clearer since her dad's job has landed them both at Chumley Prep, a private school where *everyone* seems to be the best at something and where Piper *definitely* doesn't fit in. Bursting with humor, heart, science, possibilities, and big questions, *Shine!* is about finding your place in the universe. Random House BYR \$16.99. Ages 8-12. 🎧



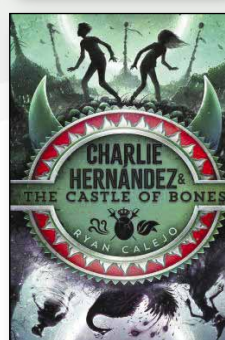
Legacy by Shannon Messenger

In this 8th book of the Keeper of the Lost Cities series, Sophie Foster wants answers. But after a lifetime of lies, even the smallest secret comes with terrifying responsibilities. And Sophie's not the only one with blank spots in her past. She and her friends are part of something much bigger than they imagined, but the harder they fight, the more the lines blur between friend and enemy. This first edition includes an extra scene from Tam's point of view as well as illustrated endpapers from Shannon Messenger. Aladdin Paperbacks \$21.99. Ages 8-12.



The Fowl Twins by Eoin Colfer

A week after their 11th birthday, the Fowl twins—scientist Myles, and force of nature Beckett—befriend a troll who has clawed his way to the earth's surface. Unfortunately, the troll is being chased by a nobleman and an interrogating nun, who both need the magical creature for their own gain. The boys and their new troll friend escape and go on the run. Along the way they discover that the strongest bond is not the one forged by covalent electrons in adjacent atoms, but the one that exists between a pair of twins. Disney-Hyperion \$18.99. Ages 9-12. ★

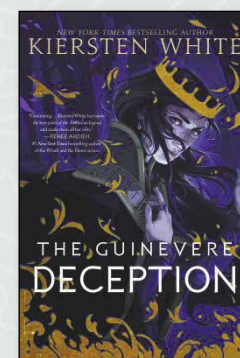


Charlie Hernández & the Castle of Bones by Ryan Calejo

In this sequel to *Charlie Hernández & the League of Shadows*, Charlie Hernández still likes to think of himself as a normal kid. But Charlie's "normal" includes being a demon-slaying preteen with an encyclopedic knowledge of Hispanic and Latino mythology who can partially manifest nearly any animal trait. The downside: he also has to watch his back for *La Mano Peluda's* sinister schemes. And when the leader of *La Liga*, the Witch Queen Jo herself, is suddenly kidnapped, Charlie knows they're at it again. Aladdin Paperbacks \$18.99. Ages 10-14. 🎧

The Guinevere Deception by Kiersten White

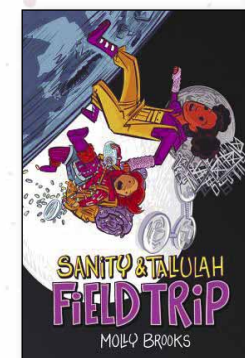
With magic clawing at the kingdom's borders, the wizard Merlin sends in Guinevere to be Arthur's wife... and his protector from those who want to see the young king's city fail. But Guinevere's real identity is a secret. She is a changeling, a girl who has given up everything to protect Camelot. And jousts, duplicitous knights, and forbidden romances are nothing compared to the greatest threat of all: the girl with the long black hair, riding through the dark woods toward Arthur.... This is the first book in the Camelot Rising trilogy. Delacorte \$18.99. Ages 12+. 🎧



GRAPHIC NOVELS

Field Trip by Molly Brooks

Sanity and Tallulah are going on a field trip to a real live planet in this second adventure in the Sanity & Tallulah series! Things get off to a rocky start and Sanity and Tallulah get separated from their school group, pursued by a pirate, and stranded on a planet that's about to explode, with nothing but the wreckage of a crashed space shuttle and the contents of Tallulah's backpack to work with. The best friends will have to stretch their problem-solving skills to the limit in order to get everyone home safe! Disney-Hyperion \$21.99 HC/\$12.99 PB. Ages 8-12.

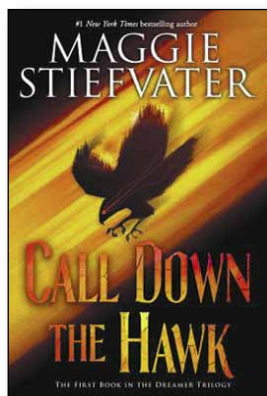


Lily the Thief by Janne Kukkonen

In this swashbuckling fantasy graphic novel, Lily is a young novice who dreams of being a master thief. That's not easy when the Guildmaster of Thieves only assigns you the lowliest jobs: pick-pocketing, trespassing, and petty theft. But on one of these meager quests, Lily unearths a plot involving a mysterious cult and long-forgotten gods—a secret that could destroy the world. Lily must fight to save the same people who have branded her an outcast. Can she use her cunning to put an ancient evil to rest? First Second \$21.99 HC/\$14.99 PB. Ages 10-14.



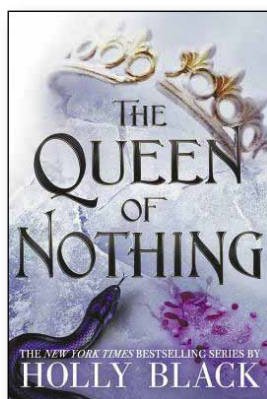
Hot New Picks in YA



Call Down the Hawk

by Maggie Stiefvater

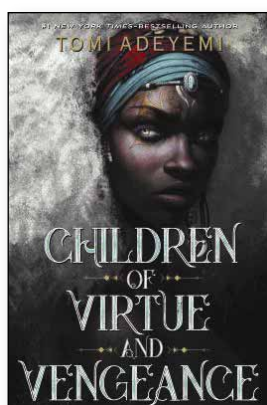
From the author of *The Raven Boys*. Ronan Lynch is a dreamer. He can pull both curiosities and catastrophes out of his dreams and into his reality. Jordan Hennessy is a thief. The closer she comes to the dream object she is after, the more she becomes tied to it. Carmen Farooq-Lane is a hunter. Her brother was a dreamer... and a killer. She has seen what dreaming can do to a person. And she has seen the damage that dreamers can do. But that is nothing compared to the destruction that is about to be unleashed. Scholastic \$19.99. ★🎧



The Queen of Nothing

by Holly Black

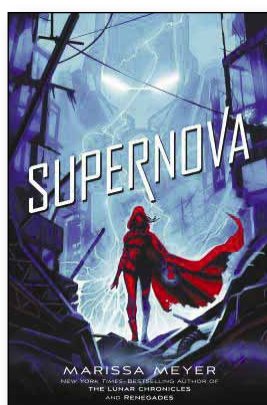
Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is reeling from Cardan's betrayal and determined to reclaim what he took from her. Opportunity arrives in the form of her deceptive twin sister, Taryn, whose mortal life is in peril, and Jude must venture back into the treacherous Faerie Court. Don't miss this finale to *The Folk of the Air* trilogy. Little, Brown BYR \$19.99. 📖🎧



Children of Virtue and Vengeance

by Tomi Adeyemi

Zélie and Amari have finally succeeded in bringing magic back to the land of Orïsha. But the ritual was more powerful than they imagined, reigniting the powers of not only the maji, but also of nobles with magic ancestry. Now, Zélie struggles to unite the maji. But when the monarchy and military unite to keep control of Orïsha, civil war looms, and Zélie must bring the kingdom together or watch as Orïsha tears itself apart. *Children of Virtue and Vengeance* is the stunning second book in the *Legacy of Orïsha* trilogy. Henry Holt & Co. \$19.99. Avail. 12/3 🎧



Supernova

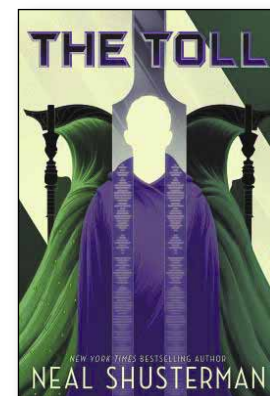
by Marissa Meyer

All's fair in love and anarchy.... *Supernova*, the epic conclusion to Marissa Meyer's thrilling *Renegades* Trilogy, finds Nova and Adrian struggling to keep their secret identities concealed while the battle rages on between their alter egos, their allies, and their greatest fears come to life. Secrets, lies, and betrayals are revealed as anarchy once again threatens to reclaim Gatlon City. On *Renegades*: "Even reluctant fans of hero fantasies will fall for the smart plot and wonderful world-building. Prepare to fangirl." —*Justine Magazine*. Feiwel & Friends \$19.99. 🎧

The Toll

by Neal Shusterman

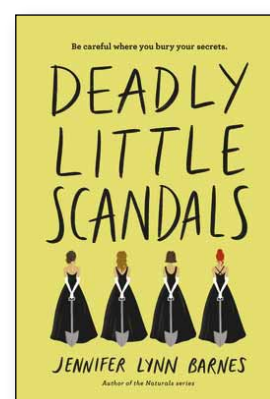
In a world that's conquered death, will humanity be torn asunder by the immortal beings it created? Citra and Rowan have disappeared. Endura is gone. It seems like nothing stands between Scythe Goddard and dominion over the world scythedom. With the silence of the Thunderhead and the reverberations of the Great Resonance still shaking the earth, the question remains: Is there anyone left who can stop him? The answer lies in the Tone, the Toll, and the Thunder. *The Toll* is the conclusion to the *Arc of a Scythe* trilogy. Simon & Schuster BYR \$19.99.



Deadly Little Scandals

by Jennifer Lynn Barnes

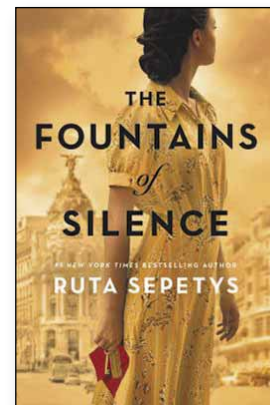
Reluctant debutante Sawyer Taft joined Southern high society for one reason alone: to identify and locate her biological father. But the answers Sawyer found during her debutante year left her with more questions and one potentially life-ruining secret. When her cousin Lily ropes her into pledging a mysterious, elite, secret society called the White Gloves, Sawyer discovers that someone in the group may have the answers she wants. But no one is quite who they seem to be in this twisty sequel to the unputdownable *Little White Lies*. Freeform \$17.99.



The Fountains of Silence

by Ruta Sepetys

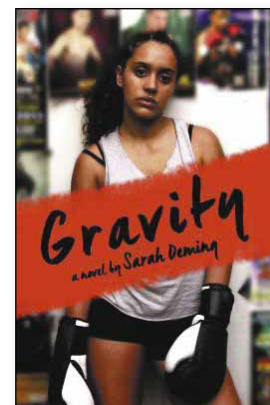
Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and businessmen flood into Spain under the promise of sunshine and wine. Among them is 18-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents to connect with the country of his mother's birth. Photography—and fate—introduce him to Ana, whose family's obstacles reveal the lingering grasp of the Spanish Civil War—as well as chilling definitions of fortune and fear. Philomel \$18.99. 📖🌟🎧



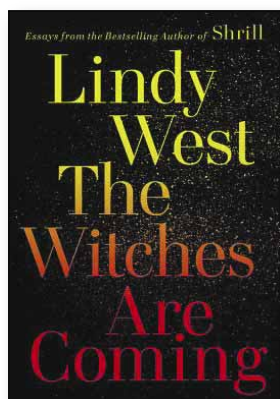
Gravity

by Sarah Deming

Gravity "Doomsday" Delgado is good at breaking things, perhaps learned from her broken home. But since she started boxing with a legendary coach, breaking things has an upside: she's been breaking records, and breaking down the walls inside her. Suddenly she's flirting with a cute boxer at her gym—much to her coach's disapproval. Meanwhile, things at home with Gravity's mom are reaching a tipping point, and Gravity has to look out for her little brother. With Olympic dreams, Gravity will have to decide what is worth fighting for. Make Me a World \$17.99. 📖🌟🎧



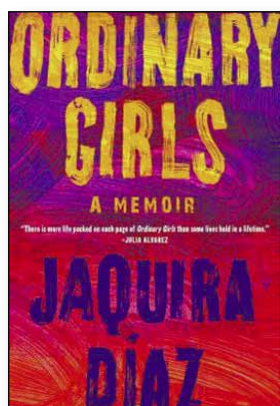
Fascinating Lives



The Witches are Coming

by Lindy West

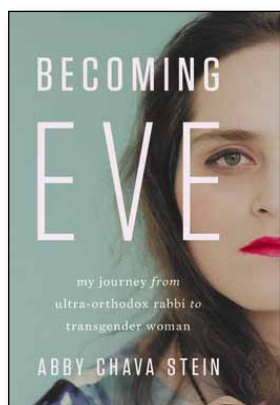
From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is a witch hunt. In *The Witches Are Coming*, firebrand author of the memoir and now critically acclaimed Hulu TV series *Shrill*, turns that refrain on its head. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated politics of not being a white man in the 21st-first century. Hachette Books \$27.



Ordinary Girls

by Jaquira Díaz

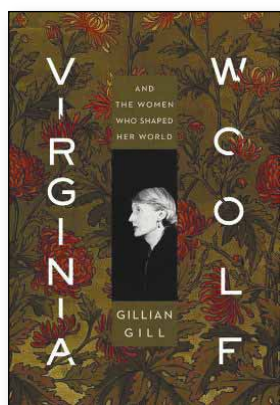
While growing up in housing projects in Puerto Rico and Miami Beach, Jaquira Díaz was caught between extremes. As her family split and her mother battled schizophrenia, she was supported by her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her sexual identity. From her personal struggles to Puerto Rico's history of colonialism, Díaz writes with raw and refreshing honesty, triumphantly mapping a way toward love and hope. Algonquin \$26.95.



Becoming Eve

by Abby Chava Stein

Abby Stein was raised in a Hasidic Jewish community, isolated in a culture that follows the practices of 18th-century Eastern Europe. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation. But Abby felt certain at a young age that she was a girl. Ultimately, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a choice that forced her to leave her home. Exploring biology, culture, faith, and identity, *Becoming Eve: My Journey from Ultra-Orthodox Rabbi to Transgender Woman* poses the question: How far will you go to become the person you were meant to be? Seal \$28.



Virginia Woolf

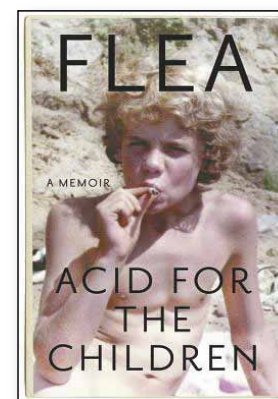
by Gillian Gill

How did Adeline Virginia Stephen become the great writer Virginia Woolf? In *Virginia Woolf: And the Women Who Shaped Her World*, Gillian Gill tells the stories of the women whose legacies shaped her. Building on her family relationships, Gill shifts the lens to the famous Bloomsbury group, where Woolf called upon the legacy of the women in her life to transform a group of men—united in their love for one another and their disregard for women—into a society in which Woolf found her freedom and her voice. Houghton Mifflin \$30. Avail. 12/3

Acid for the Children

by Flea

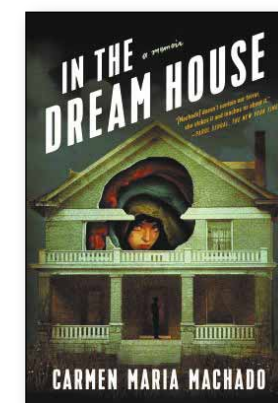
Through hilarious anecdotes and meditations, Flea chronicles the experiences that forged him as an artist, a musician, and a young man in LA, where, looking to escape a turbulent home, he found family in a community of musicians, artists, and junkies who also lived on the fringe. Music gave him a place to channel his frustration, loneliness, and love. This left him open to the life-changing moment when he and best friends and partners-in-mischief came up with the idea to start their own band, which became the Red Hot Chili Peppers. Grand Central \$30. ★



In the Dream House

by Carmen Maria Machado

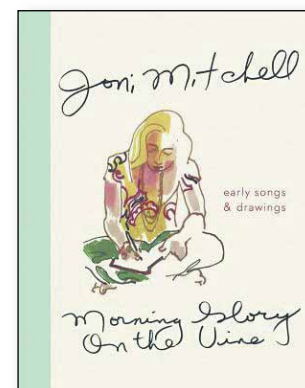
This innovative account of a harrowing relationship with a charismatic but volatile woman is also a bold dissection of the mechanisms and cultural representations of psychological abuse. Machado looks back at her religious adolescence, and unpacks the stereotype of lesbian relationships as safe and utopian. Her dire narrative is leavened with wit and openness to inquiry; she casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains. The result is a riveting book that explodes our ideas about what a memoir can do. Graywolf \$26.



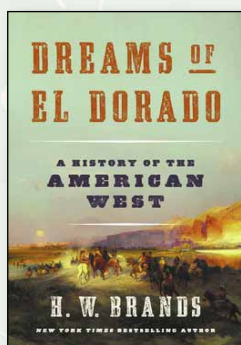
Morning Glory on the Vine

by Joni Mitchell

In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted 100 copies of *Morning Glory on the Vine* as a gift for her friends. For this book, Joni hand-wrote a selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, and numbered, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's 75th birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. Houghton Mifflin \$40.





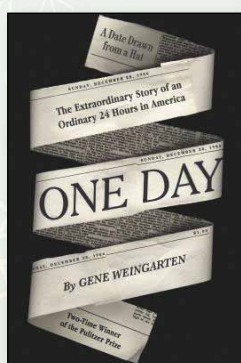
Exploring Our World



Dreams of El Dorado




by H.W. Brands

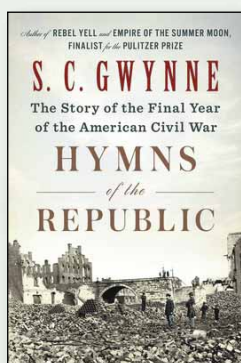
In *Dreams of El Dorado: A History of the American West*, H.W. Brands tells the thrilling story of the settling of the American West. He shows how the migrants' dreams drove them to feats of courage and perseverance—and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Basic \$32.  



One Day




by Gene Weingarten

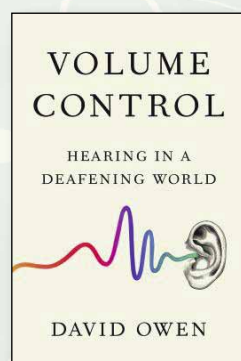
In 2013, Pulitzer Prize-winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years investigating it, which turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, and startling moments of human connection. These events are now chronicled in *One Day: The Extraordinary Story of an Ordinary 24 Hours in America*. Blue Rider \$28.   



Hymns of the Republic




by S.C. Gwynne

S.C. Gwynne's *Hymns of the Republic: The Story of the Final Year of the American Civil War* offers insights on the civil war that will surprise many readers. Robert E. Lee, known as a great general, is presented here dealing with frustration, failure, and loss. Ulysses S. Grant is known for his prowess as a field commander, but in the final year of the war he largely fails. We also meet a different Clara Barton, who redefined the idea of medical care. And proper attention is paid to the role played by black union soldiers—most of them former slaves. Scribner \$32.   



Volume Control

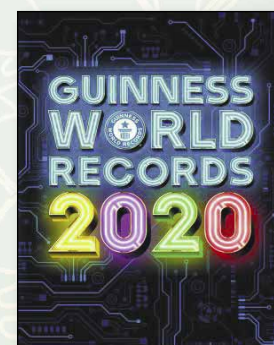
by David Owen

Our sense of hearing makes it easy to connect with the people around us. Yet millions of Americans suffer from hearing loss. Faced with the cost and stigma of hearing aids, a human tendency is to do nothing, usually while pretending that nothing is wrong. In *Volume Control: Hearing in a Deafening World*, David Owen argues this inaction comes with a huge social cost. With wit and clarity, he explores the possibilities of technologically assisted hearing and proves that ears, whether they're working or not, are endlessly interesting. Riverhead \$28.   

Guinness World Records 2020

by Guinness World Records

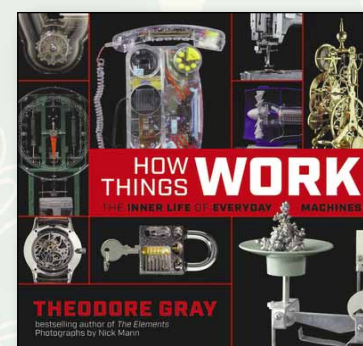
The record-breaking compendium of superlatives is back and bursting with facts, figures, and incredible stories. Meet adventurers who trek, swim, ski, climb, and fly to all four corners of the globe; real-life cyborgs who augment their bodies with cutting-edge technology; and artists taking performance to new levels. And look for the new "Snapshot" feature, in which digital artists put a unique visual spin on some iconic record-holders such as the largest ever crocodile and the tallest living tree—prepare to be amazed! Guinness World Records \$28.95.



How Things Work


by Theodore Gray

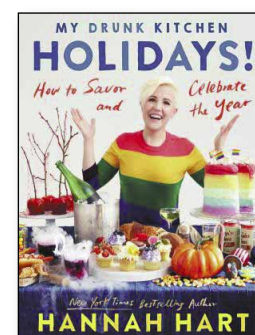
Theodore Gray has become a household name among fans of popular science and mechanics. He's an incorrigible tinkerer with a constant curiosity for how things work. Gray's readers love how he brings the perfect combination of know-how, humor, and daring-do to every project, be it scientific or mechanical. In *How Things Work: The Inner Life of Everyday Machines*, he explores the mechanical underpinnings of dozens of types of mechanisms, from the cotton gin to the wristwatch to an industrial loom. Black Dog & Leventhal \$29.99.



My Drunk Kitchen Holidays


by Hannah Hart

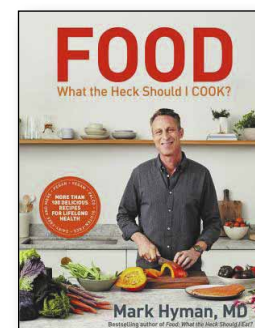
In a world where everyone is looking for some good news and something to celebrate, Hannah Hart offers a collection of recipes and activities to help you joyously celebrate with family and friends. *My Drunk Kitchen Holidays!: How to Savor and Celebrate the Year: A Cookbook* will commemorate holidays including Valentine's Day, Graduation, Pride Month, Left Handers' Day (really!), and a celebration of Hanukkah/Kwanzaa/Christmas that is festive, inclusive, and incredibly funny. Plume \$28. 



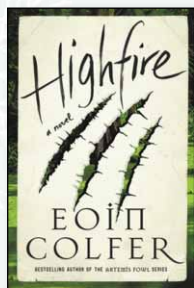
Food: What the Heck Should I Cook?

by Mark Hyman

In *Food: What the Heck Should I Cook?: More Than 100 Delicious Recipes—Pegan, Vegan, Paleo, Gluten-Free, Dairy-Free, and More—For Lifelong Health*, Dr. Hyman shares more than 100 delicious recipes to help you create a balanced diet for optimum health. Try Mussels and Fennel in White Wine Broth, Golden Cauliflower Caesar Salad, and Herbed Mini-Meatballs with Butternut Noodles. With creative options, this cookbook is a road map to a satisfying diet of real, healthy food. Little, Brown Spark \$32. 



LOCAL FLAVORS



Highfire by Eoin Colfer

From the author of *Artemis Fowl* comes an adult novel about a vodka-drinking, Flashdance-loving dragon who lives in the bayous of Louisiana—and the raucous adventures that ensue when he crosses paths with Squib, a 15-year-old on the run from a crooked sheriff. Squib strikes a deal with the scaly predator: he will act as his go-between—fetch his vodka, keep him company, etc.—in exchange for protection. But soon there's going to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. Harper Perennial \$19.99. Avail. 1/28/2020



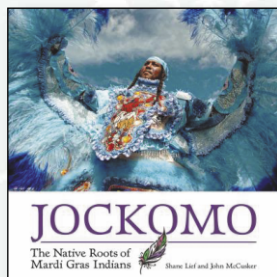
The Wild Tchoupitoulas by Bryan Wagner

The Wild Tchoupitoulas is a definitive expression of the modern New Orleans sound. From “Hey Pocky A-Way” to “Big Chief Got a Golden Crown,” the album draws on carnival traditions, adapting songs from the Mardi Gras Indians. Music chanted in the streets with tambourines and makeshift percussion is transformed throughout into electric rhythm and blues accented funk, calypso, and reggae. The album bridges genres and generations, linking the improvised flow from leader George Landry to the stacked harmony vocals by his nephews. Bloomsbury Academic \$14.95.



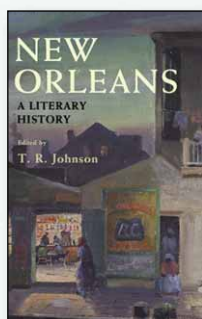
Le Ker Creole by Bruce “sunpie” Barnes

For hundreds of years in Louisiana, lullabies were hummed, prayers were called, opera was performed, and songs were sung in Creole. A francophone language with connections to West Africa, Louisiana Creole is now an endangered language. In this musical ethnography, you will find 15 traditional Creole songs. With an introduction to the history and grammar of the language, *Le Ker Creole: Creole Compositions and Stories from Louisiana* includes interviews with Creole speakers, as well as photography, artwork, and more. Includes audio CD. Univ. of New Orleans Press \$30.



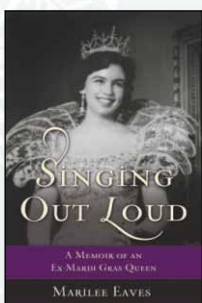
Jockomo by Shane Lief

The Mardi Gras Indians are a beloved fixture of New Orleans public culture. Yet very little is known about the indigenous roots of their cultural practices. For the first time, this book explores the Native American ceremonial traditions that influenced the development of the Mardi Gras Indian cultural system. *Jockomo: The Native Roots of Mardi Gras Indians* reveals the complex story of exchanges that have taken place over the past three centuries, generating new ways of singing and speaking, with many languages mixing as people's lives overlapped. UP of Mississippi \$40.



New Orleans: A Literary History by T.R. Johnson

New Orleans is an indispensable element of America's national identity. It figures in countless novels, short stories, poems, plays, and films, as well as in popular lore and song. This book provides detailed discussions of all of the most significant writing that this city has ever inspired—from its origins in a flood-prone swamp to the rise of a creole culture at the edges of the European empires, the mid-20th-century masterpieces by William Faulkner, Tennessee Williams and Walker Percy, and the realms of folklore, hip hop, and vampire fiction. Cambridge UP \$44.95.



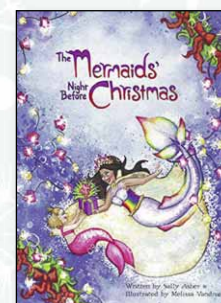
Singing Out Loud by Marilee Eaves

Born during WWII, Marilee Eaves struggled to fit into the New Orleans elite. When she's hospitalized at McLean psychiatric hospital, she begins to realize how much of herself she's sacrificed to blend in. In *Singing Out Loud: A Memoir of an Ex-Mardi Gras Queen*, Eaves tells of her journey to find a way to be grounded and evolved in the midst of that culture. Along the way, she wrestles with bipolar disorder, alcoholism, and the effects of her heart-breaking and sometimes hilarious choices. This book offers hope and encouragement to those willing to be vulnerable. She Writes \$16.95.



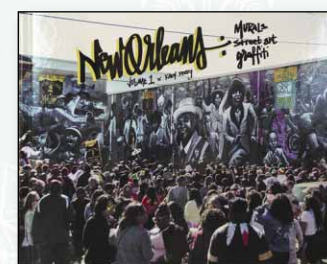
Cherchez La Femme by Cheryl Gerber

New Orleans native Cheryl Gerber captures the vibrancy of New Orleans women in *Cherchez la Femme: New Orleans Women*. Inspired by the 2017 Women's March in Washington, DC, Gerber's book includes over 200 photographs of the city's well-known and everyday women who make New Orleans so rich and diverse. Drawing from her own archives and new works, the photographs highlight the contributions of women to the city, making it one of the only photographic histories of modern New Orleans women. UP of Mississippi \$40. Avail. 1/15/2020



The Mermaids' Night Before Christmas by Sally Asher, illus. by Melissa VanDiver

With imagination and warmth, author Sally Asher and illustrator Melissa VanDiver bring a bustling underwater North Pole and all of its inhabitants to life. *The Mermaids' Night Before Christmas* tells the enchanting tale of Santa's cousin Mermaid Chief Calliope Claus and her team of narwhals on their joyful Christmas Eve journey delivering gifts to little mermaids around the world. University of Louisiana at Lafayette Press \$20. Ages 4-8.



New Orleans: Murals, Street Art & Graffiti by Kady Perry

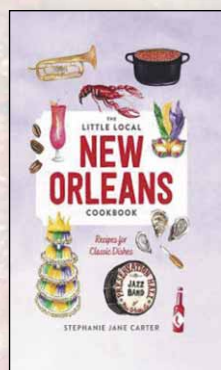
Kady Perry's book looks at how this ephemeral art form has adorned the streets of New Orleans—coming and going—and shares the context of the murals, tags, wheatpastes, slap-ups, and masterpieces in the Marigny/Bywater. A first of its kind, this full-color, large-format, hardcover book documents New Orleans street art, featuring 70 artists. Includes never-before-told stories featuring local art history and over 162 gorgeous pages with photographs of the artists and their works. Proceeds to go towards organizing mural programming. Kady Perry \$60.

MORE LOCAL FLAVORS



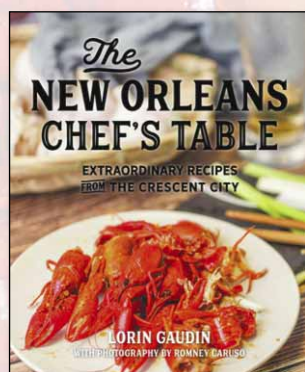
The New Orleans Kitchen by Justin Devillier

With its uniquely multicultural, multigenerational, and obsessive food culture, New Orleans has always ranked among the world's favorite cities for people who love to eat and cook. But classic New Orleans cooking is neither easily learned nor mastered. With step-by-step photos and instructions, *The New Orleans Kitchen: Classic Recipes and Modern Techniques for an Unrivaled Cuisine* details the fundamentals of the New Orleans cooking canon—from roux-making to recipes such as Duck and Andouille Gumbo and Abita Root Beer-Braised Short Ribs. Lorena Jones Books \$40. ★



The Little Local New Orleans Cookbook by Stephanie Carter

The Little Local New Orleans Cookbook brings the essential flavors of New Orleans to your table. From festive cocktails and finger foods to big celebration fare, you'll find recipes for Sazerac and Hurricane cocktails, Creole gumbo, jambalaya, blackened redfish, king cake, sweet pralines, and other traditional dishes. Written by a regional food expert and beautifully illustrated, this little cookbook is the perfect keepsake for the Big Easy. Countryman Press \$14.95.



The New Orleans Chef's Table by Lorin Gaudin

Food-obsessed and always hungry, New Orleans is a culinary melting pot of diverse people and diverse cuisines. From classics like jambalaya and beignets to new additions like boudin egg rolls and shrimp & tasso pinchos, there's something for everyone whether you live in the city or are just visiting. This new edition of *The New Orleans Chef's Table: Extraordinary Recipes from the Crescent City* brings together the best that the Big Easy has to offer,

including recipes from each featured restaurant. Come celebrate the taste of New Orleans! Globe Pequot \$27.95.

Octavia Books Presents Hillary Rodham Clinton & Chelsea Clinton

THE BOOK OF GUTSY WOMEN
in conversation with Susan Larson at
St. Charles Ave. Baptist Church
as seen on October 26, 2019



Full audience eagerly waits for the program to begin.



Hillary Rodham Clinton and Chelsea Clinton in conversation with Susan Larson, host of THE READING LIFE.



The audience spontaneously breaks into singing "Happy Birthday to Hillary" at the end of the presentation.