



THE OCTAVIAN

Octavia Books' bi-monthly newsletter for booklovers



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Bookstore

June / July 2019



OCTAVIA BOOKS

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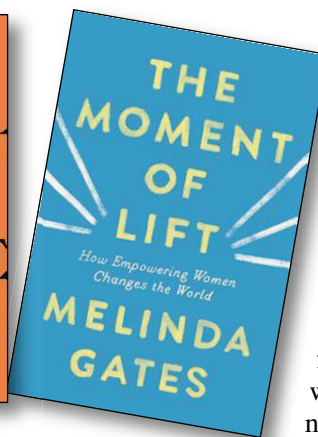
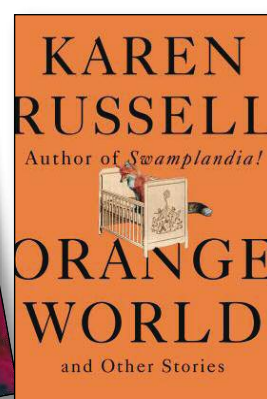
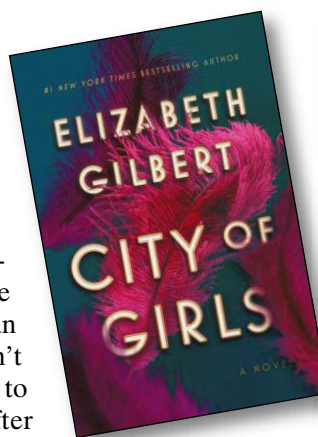


Let your imagination run wild.



The Real and Surreal

City of Girls by Elizabeth Gilbert




From the bestselling author of *Eat, Pray, Love*, a delicious 1940s novel of glamour, sex, and adventure about a young woman discovering you don't have to be a *good girl* to be a good person. After being kicked out of college, Vivian Morris' parents send her to Manhattan to live with her Aunt Peg, who owns a crumbling theater. There Vivian is introduced to a cosmos of unconventional and charismatic characters, and her world is turned upside down. Now 89 years old, she tells the story of her youth with both pleasure and regret (but mostly pleasure). "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Riverhead \$28. Avail. 6/4   



The Moment of Lift by Melinda Gates

For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this compelling book, Melinda shares lessons she's learned from the people she's met during her travels around the world. Her unforgettable narrative is backed by startling data as she presents the issues that most need our attention. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Flatiron \$26.99.  

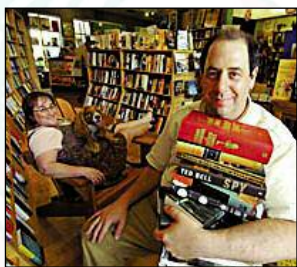
Orange World and Other Stories by Karen Russell

From the Pulitzer Finalist and author of *Swamplandia!* and *Vampires in the Lemon Grove*, comes a stunning collection of short fiction that showcases Karen Russell's irresistible gifts of language and imagination. In "Bog Girl," a young man falls in love with a two thousand year old girl he's extracted from a Northern European peat bog. In "The Prospectors," two opportunistic women fleeing the depression find themselves fighting for their lives. In the hilarious title story, a new mother strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is feral, slippery, bracketed by the void—yet within it Russell captures the beauty of ordinary life. Knopf \$25.95.   

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Dear Booklover,



Summer is a wonderful time to take a break from our busy lives and enjoy a good book. In the warmth of the midyear, we slow down and find opportunities to disconnect from our bustling lives. In summer, we can take the time to dive deep into a story, explore its depths, and resurface invigorated and refreshed.

So, open a book and get lost inside by exploring new worlds and exciting adventures. Laugh at the ludicrous side of humanity or grip the pages of a good thriller. As booksellers, we love to ask you, the reader, what you are in the mood for, and then hand you the perfect book—the just amazing affordable vacation to anywhere you want to travel.

If you're wondering what to give your favorite graduate, or what to wrap up for Father's Day, come into Octavia Books, and let us help you find just the right meaningful gift. You will find new releases throughout this newsletter and all over our store as well.

We also have got you covered for weddings, birthdays, new babies—you name it! Books are always the perfect one-size-fits all gift, and we love helping make someone's day extra special. And, if you pick up something for yourself, that's just what summer is for.

Thank you for supporting Octavia Books and choosing us as your independent bookstore. We appreciate your commitment to shopping locally, and we love that you look to us for the next great read.

See you soon!

Judith A. Rafetto Thomas P. Soumbura



--- THE ---
**GUEST
BOOK**
BY
**SARAH
BLAKE**



READ BY ORLAGH CASSIDY

"Orlagh Cassidy's
talent shines."
—AudioFile on *The Postmistress*

"Sarah Blake is such
a beautiful writer
she can make any
world shimmer."
—Paula McLain,
New York Times bestselling author

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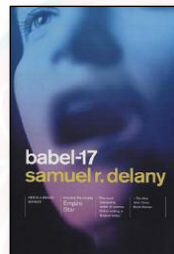
BOOK CLUBS

OCTAVIA BOOKS SCIENCE FICTION BOOK CLUB

Second Saturday at 10:30 am

Saturday, June 8, 10:30 am

***Empire Star* by Samuel R. Delaney**



Samuel Delaney is one of the most acclaimed writers of speculative fiction. The club will be reading *Empire Star*, a short companion novel to *Babel-17*; both novels are included in this special edition. *Empire Star* is the tale of Comet Jo, a simple-minded teen thrust into a complex galaxy when he's entrusted to carry a vital message to a distant world. Spellbinding and smart, both novels are testimony to Delaney's singular talent. Vintage \$15.95.

Saturday, July 13, 10:30 am

***The Bees* by Laline Paull**



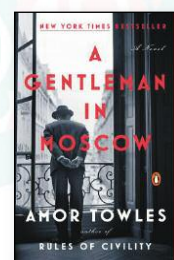
The Handmaid's Tale meets *The Hunger Games* in this story, where only the queen may breed and deformity means death. Flora 717 is a sanitation worker, a member of the lowest caste in her hive where work and sacrifice are the highest virtues and worship of the Queen the only religion. But Flora is not like other bees. With the hive's survival threatened, her curiosity is regarded as a dangerous flaw but her courage and strength an asset. Ecco \$16.99




OCTAVIA BOOKS BOOK CLUB

Third Saturday at 10:30 am

Saturday, June 15, 10:30 am

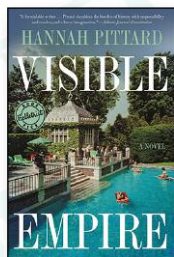
***A Gentleman in Moscow* by Amor Towles**




In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal and is sentenced to house arrest across the street from the Kremlin. Rostov must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a larger world of emotional discovery. Penguin \$17.   

Saturday, July 20, 10:30 am

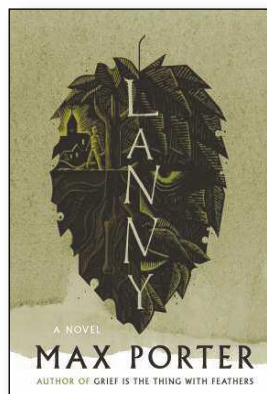
***Visible Empire* by Hannah Pittard**



When a plane crash kills more than a hundred of Atlanta's citizens, their loved ones must renegotiate their lives. Robert must decide if he can reconnect with his estranged wife. Piedmont, recently denied admission to an integrated school, senses opportunity. And Mayor Ivan Allen must move Atlanta forward, the urgency of the Civil Rights movement at his door. This novel—based on true events—explores love, grief, race, and wealth. Mariner \$14.99. 

COME JOIN THE CONVERSATION!

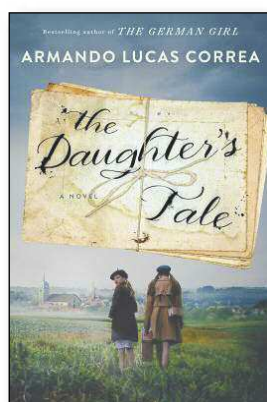
Exciting New Fiction



Lanny

by Max Porter

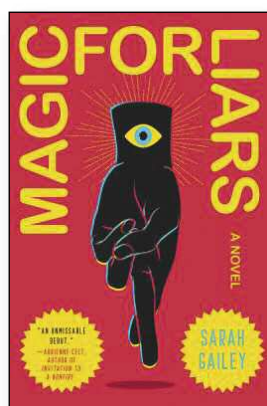
An entrancing new novel by the author of *Grief Is the Thing with Feathers*. There's a village near London, no different from many others today, but that it belongs to Dead Papa Toothwort, a mythical figure schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth. He has now awakened after a glorious nap, and is listening to this 21st-century village, to its confessions and gossip. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home: Lanny. Graywolf \$24.



The Daughter's Tale

by Armando Lucas Correa

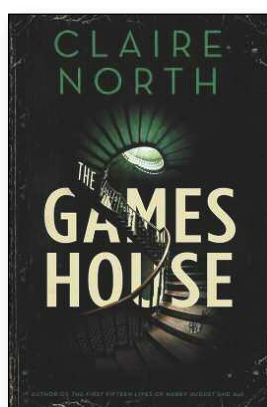
Berlin, 1939. Desperate to save her children from the Nazis, Amanda Sternberg flees toward the south of France. Along the way, a refugee ship headed for Cuba offers another chance at escape and there, at the dock, Amanda makes an impossible, haunting choice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing letters from her mother, written in German during the war. And despite her best efforts to stave off her past, seven decades of secrets begin to unravel. Based on true events. Atria \$27.



Magic for Liars

by Sarah Gailey

Sharp, mainstream fantasy meets compelling thrills of investigative noir in *Magic for Liars*, a fantasy debut by rising star Sarah Gailey. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself. “An unmissable debut.”—Adrienne Celt, author of *Invitation to a Bonfire*. Tor \$25.99. Avail. 6/4



The Gameshouse

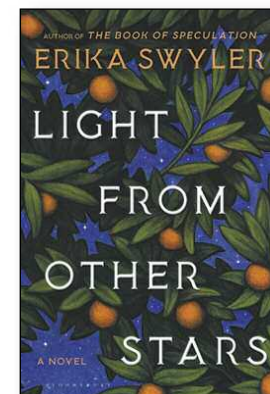
by Claire North

Everyone has heard of the Gameshouse. It is the place where fortunes can be made and lost through chess, backgammon—every game under the sun. But those whom fortune favors may be invited to compete in the higher league... a league where the games played are of politics and empires, of economics and kings. It is a league where Capture the Castle involves real castles, where hide and seek takes place on the scale of a continent. Among those worthy of competing, three unusually talented contestants play for the highest stakes of all. Orbit \$15.99.

Light From Other Stars

by Erika Swyler

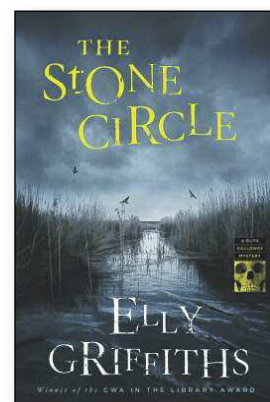
1986: Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. But her scientist father has been laid off from NASA and is still reeling from the loss of Nedda's newborn brother several years before. He turns to the dangerous dream of extending his daughter's childhood, which results in an invention that alters the fabric of time. Decades later, astronaut Nedda floats far from earth, and she and her crewmates are in crisis. Nedda may hold the solution, if she can come to terms with her past and her future. Bloomsbury \$27.



The Stone Circle

by Elly Griffiths

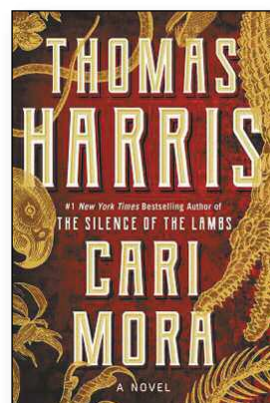
In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person—her former mentor. But the author of those letters is dead. Or is he? Houghton Mifflin \$27.

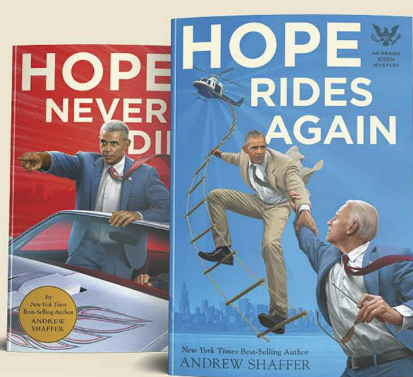


Cari Mora

by Thomas Harris

From the creator of Hannibal Lecter and *The Silence of the Lambs*. 25 million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in. But Cari Mora has surprising skills, and her will to survive has been tested before. Grand Central \$29.





THE BROMANCE IS BACK!

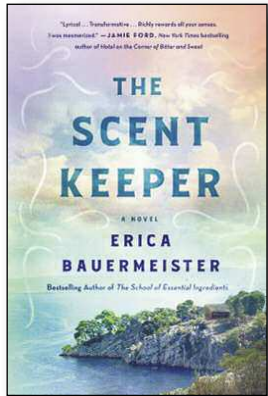
Experience the thrilling sequel to the *New York Times* best-selling bromance-mystery *Hope Never Dies*.

“Obama and Biden are the ultimate crime-fighting team.”

—*Washington Post* on *Hope Never Dies*

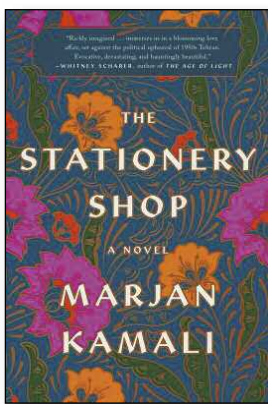
QUIRK BOOKS

Stories with Character



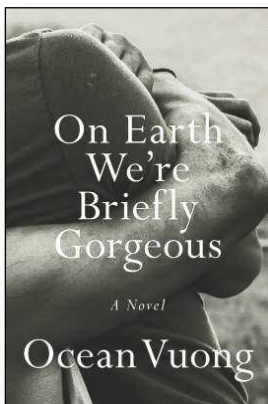
The Scent Keeper by Erica Bauermeister

Erica Bauermeister presents a moving coming-of-age novel about childhood and families, and how a fragrance conjures memories capable of shaping our lives. Emmeline lives an enchanted childhood on an island with her father, who teaches her about the natural world through her senses. But he doesn't explain the scents that he stores, or the machine that creates them. Emmeline grows, as does her curiosity, and one day the unforeseen happens, and she is vaulted out into the real world—a place of love, betrayal, ambition, and revenge. St. Martin's \$26.99. 🎧



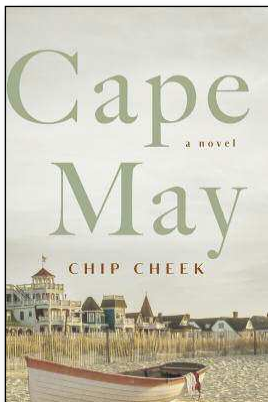
The Stationery Shop by Marjan Kamali

Roya is a teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds an oasis in kindly Mr. Fakhri's book and stationery shop. Mr. Fakhri introduces Roya to his other favorite customer, Bahman, and she loses her heart at once. On the eve of their marriage, politically driven violence erupts, and in the chaos Bahman disappears. More than sixty years later, an accident of fate leads Roya back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century.... Gallery \$27. Avail. 6/18 🎧



On Earth We're Briefly Gorgeous by Ocean Vuong

Poet Ocean Vuong's highly anticipated debut novel is a letter from a son to a mother who cannot read. Written when the speaker is in his late twenties, the letter unearths a family's history that began before he was born—a history whose epicenter is rooted in Vietnam—and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also an honest exploration of race, class, and masculinity. Penguin \$26. Avail. 6/4 📖🎧

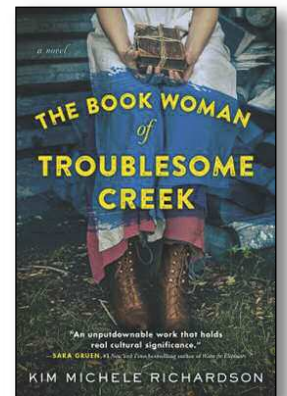


Cape May by Chip Cheek

September 1957. Newlyweds Henry and Effie arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted except for a glamorous set of people who sweep them up into their drama: Clara, the socialite; Max, a wealthy playboy; and Alma, Max's aloof half-sister. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Celadon \$26.99. 📖📺🎧

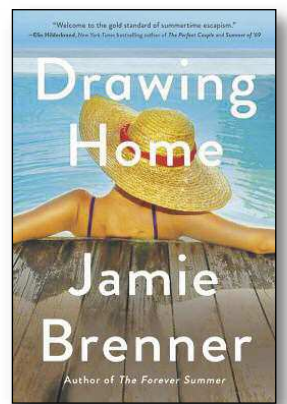
The Book Woman of Troublesome Creek by Kim Michele Richardson

The folks of Troublesome Creek have to scarp for everything except books, thanks to Roosevelt's Kentucky Pack Horse Library Project. Cussy Mary Carter is not only their traveling librarian, but also the last of her kind, her skin a shade of blue. Not everyone is keen on Cussy's family or the Library Project, and if she wants to bring books to the hill folks, she'll have to confront prejudice as old as the Appalachias. Inspired by the true blue-skinned people of Kentucky and the Kentucky Pack Horse library service of the 1930s. Sourcebooks Landmark \$15.99. 🎧



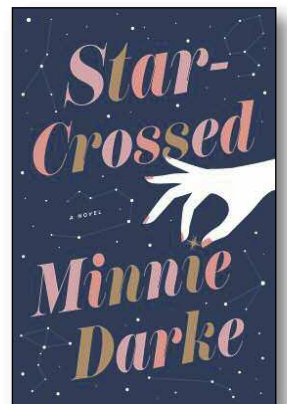
Drawing Home by Jamie Brenner

When one of Sag Harbor's most famous residents, artist Henry Wyatt, dies, Emma Mapson learns he has mysteriously left his waterfront home—a masterpiece filled with his work—to her daughter. In Manhattan, art patron Bea Winstead grieves Henry—her lifelong friend and former business partner—and is outraged at his shocking bequest. While Emma fights to defend the inheritance, Bea discovers a collection of Henry's sketches, and the two piece together a hidden story: an illustration of their shared history that will change all of their lives. Back Bay \$28. 🎧



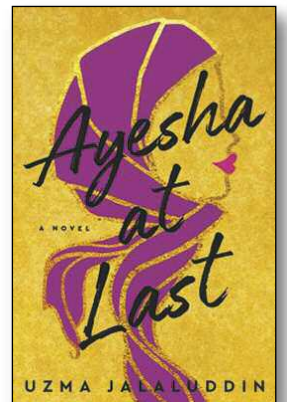
Star-Crossed by Minnie Darke

When childhood sweethearts Justine (Sagittarius skeptic) and Nick (Aquarius believer) bump into each other as adults, a life-changing love affair seems inevitable. To Justine, anyway. Especially when she learns Nick is an astrological devotee, whose decisions are guided by the horoscopes in the very magazine Justine writes for. As Nick continues to *not* fall in love with her, Justine takes Nick's horoscope into her own hands. Charting the ripple effects of Justine's astrological meddling, *Star-Crossed* is a delicious, intelligent love story. Crown \$26. 🎧

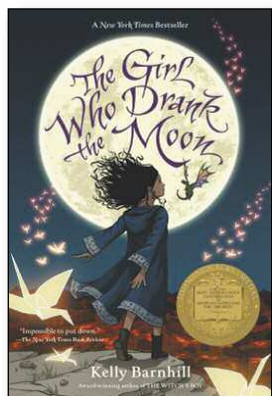


Ayesha at Last by Uzma Jalaluddin

A modern-day Muslim *Pride and Prejudice* for a new generation. Ayesha lives with her boisterous Muslim family, including her flighty cousin, Hafsa. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets and becomes irritatingly attracted to Khalid, who is smart and handsome but also conservative and judgmental. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about Khalid, the gossip she hears about his family, and the truth she realizes about herself. Berkley \$16. Avail. 6/4 🎧



New in Paperback



The Girl Who Drank the Moon

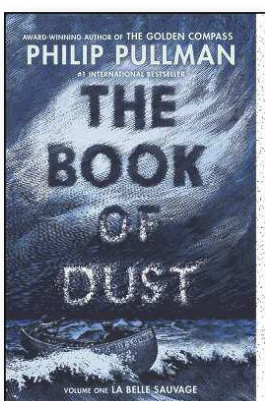
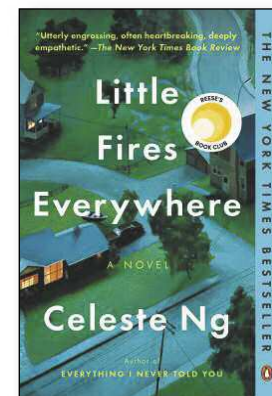
by Kelly Barnhill

Winner of the 2017 Newbery Award. Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. But one year, she accidentally feeds a baby moonlight instead of starlight, filling the child with extraordinary magic.... Algonquin YR \$9.95. Ages 10-14.

Little Fires Everywhere

by Celeste Ng

In the Cleveland suburb of Shaker Heights, everything is planned—from the colors of the houses to the lives its residents will lead. And no one embodies this rule-abiding spirit more than Elena Richardson. Enter Mia Warren—enigmatic artist and single mother—who rents a house from the Richardsons with her teenaged daughter Pearl. Soon Mia and Pearl become more than tenants, drawing all four Richardson children to them. But Mia's mysterious past and disregard for the status quo will threaten to upend this ordered community. Penguin \$17.



The Book of Dust:

La Belle Sauvage

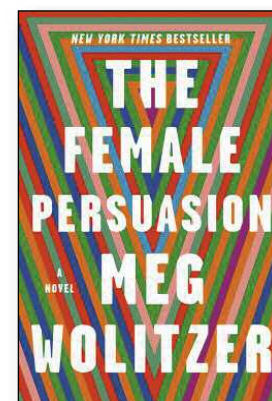
by Philip Pullman

Pullman returns to the parallel world of his groundbreaking novel *The Golden Compass*. *The Book of Dust* will be a work in three parts, like *His Dark Materials*. The book is set ten years before *The Golden Compass* and centers on the much-beloved character Lyra and her daemon Pantalaimon. Pullman offers: "I've always wanted to tell the story of how Lyra came to be living at Jordan College, and in thinking about it, I discovered a long story that began when she was a baby and will end when she's grown up." Alfred A. Knopf BYR \$14.99. YA. Avail. 6/4

The Female Persuasion

by Meg Wolitzer

Greer Kadetsky is a shy college freshman full of vague longing and ambition when she meets Faith Frank, dazzlingly persuasive and elegant at sixty-three, and a pillar of the women's movement for decades. Upon hearing her speak, Greer feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. Riverhead \$17.



Calypso

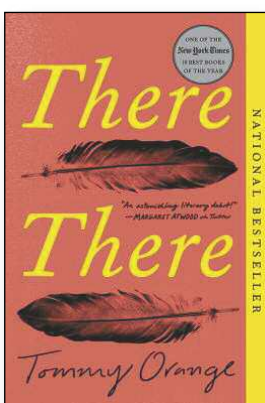
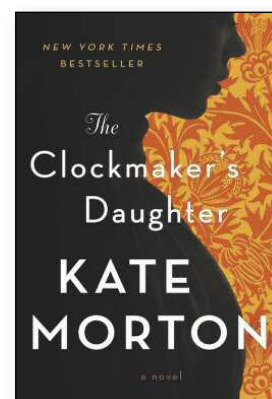
by David Sedaris

When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations. And life at the Sea Section, as he names the home, is as he imagined, except for one tiny realization: it's impossible to take a vacation from yourself. With *Calypso*, Sedaris sets his powers of observation toward middle age and mortality. This is beach reading for people who detest beaches, required reading for those who loathe small talk and love a good tumor joke. *Calypso* is simultaneously Sedaris's darkest and warmest book yet. Back Bay \$17.99. Avail. 6/4

The Clockmaker's Daughter

by Kate Morton

Summer 1862: Edward Radcliffe leads a group of artists to Birchwood Manor to spend a month in a haze of creativity. But by the end of their stay, a woman is dead and another disappeared; an heirloom is missing; and Radcliffe's life is in ruins. Over 150 years later, Elodie Winslow uncovers a photograph of a woman and a drawing of a house. Told across time, this is a story of murder and thievery, of art, love, and loss. And flowing throughout is the voice of a woman who has watched it all unfold: Birdie Bell, the clockmaker's daughter. Washington Square \$17.



There There

by Tommy Orange

Tommy Orange writes of the plight of the urban Native American in a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. An unforgettable debut, *There There* follows the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow. There will be glorious communion, a spectacle of sacred tradition and pageantry, but also sacrifice, heroism, and unspeakable loss. Vintage \$16.

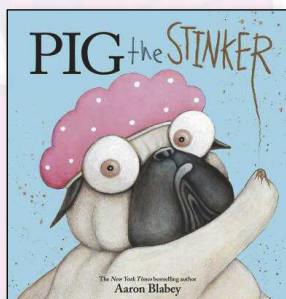


She told me the world was made of stories, nothing else, just stories, and stories about stories.

— Tommy Orange



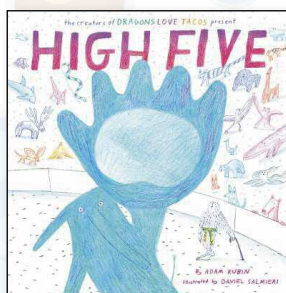
Tales for Tots



Pig the Stinker by Aaron Blabey

Pig the Pug likes to be smelly, so he rolls in the garbage, laps spoiled milk, tracks paw prints all over the house, and sticks his head in the toilet! But enough is enough: Pig's owner tries to get him to take a bath. Pig refuses, planning to stop up the tub, but when it backfires, will Pig get clean after all? Rich with Blabey's rhyming text and unforgettable illustrations, *Pig the Stinker* is a laugh-out-

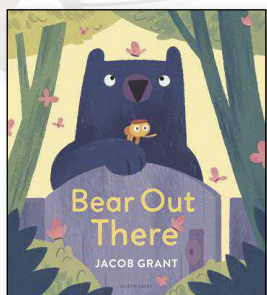
loud story that teaches Pig—and readers—an important (and hilarious) lesson, just like in the five previous books in the series. Scholastic \$14.99. Ages 3-5.



High Five by Adam Rubin illus. by Daniel Salmieri

From the creators of the *NYT* bestseller *Dragons Love Tacos* comes a rollicking, rhyme-tastic, interactive high five competition—starring YOU! Discover the lost art of the high five and improve your slapping skills just in time for the annual high five contest! From hand-limbering stretches to

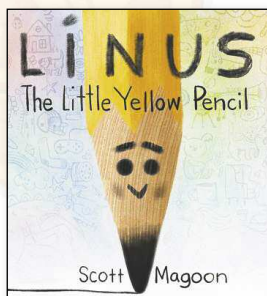
lessons on five-ing with finesse, readers are guided through a series of interactive challenges, each goofier than the next. Rubin and Salmieri have dreamed up another laugh-out-loud book that kids will beg to read again and again. Dial \$19.99. Ages 3-5.



Bear Out There by Jacob Grant

Bear and Spider are back in another charming odd-couple friendship story, perfect for fans of Peter Brown and Greg Pizzoli. Bear's favorite place is inside. He loves sharing his tidy home with his friend Spider. Spider loves the outdoors! When Spider's kite flies away, Bear must venture out and into the messy forest to help his friend. As their quest in the

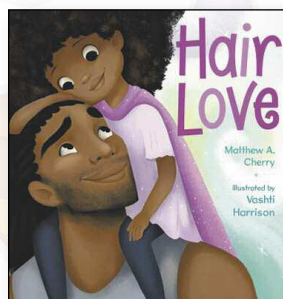
forest goes from bad to worse, Bear and Spider show readers that being a friend means being there for each other, no matter what. Bloomsbury PLC \$17.99. Ages 3-6. Avail. 6/4



Linus the Little Yellow Pencil by Scott Magoon

Linus hopes to win the family art show but his eraser, Ernie, obliterates his work, his self-confidence, and his joy until a word from Smudge inspires Linus to try again. Can these two sharpen their collaboration to make something neither one could do on their own? This ode to art by the illustrator of *Spoon* and *Chopsticks* points out the power of sharing the

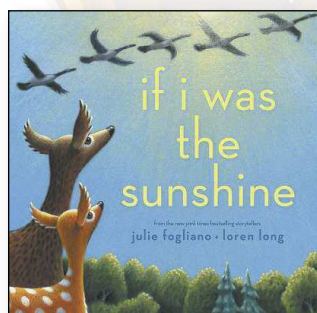
creative process and sticking with it. Scott Magoon is also the author and illustrator of *Breathe* and *The Boy Who Cried Bigfoot!*. Disney-Hyperion \$16.99. Ages 4-7. Avail. 6/4



Hair Love by Matthew A. Cherry illus. by Vashti Harrison

Zuri's hair has a mind of its own. It kinks, coils, and curls every which way. Zuri knows it's beautiful. When Daddy steps in to style it for an extra special occasion, he has a lot to learn. But he LOVES his Zuri, and he'll do anything to make her—and her hair—happy. Tender and empowering, *Hair Love* is

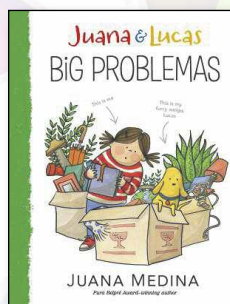
an ode to loving your natural hair—and a celebration of daddies and daughters everywhere from former NFL wide receiver Matthew A. Cherry and *New York Times* bestselling illustrator Vashti Harrison. Kokila \$17.99. Ages 4-7.



If I Was the Sunshine by Julie Fogliano illus. by Loren Long

A breathtaking picture book about the relationships we share in the tradition of *The Runaway Bunny* and *Guess How Much I Love You*. ...if i was the sunshine/and you were the day/i'd call you hello!/and you'd call me stay/if you were the winter/and i was the spring/i'd call you whisper/and you'd call me sing... Through clever, thought-pro-

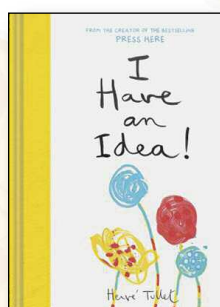
voking verse and warmly evocative art, *New York Times* bestsellers Julie Fogliano and Loren Long explore the awe-inspiring nature of relationships, love, and connection. Atheneum BYR \$17.99. Ages 4-8.



Juana and Lucas: Big Problemas by Juana Medina

Juana lives in beautiful Bogotá with her mami and her dog, Lucas. But Mami has a new *amigo* named Luis. He is kind and teaches Juana about photography and jazz, but sometimes Juana wishes things would go back to the way they were. When Mami announces that she and Luis are getting married and that they will all be moving to a new *casa*, Juana is distraught. But lucky for her, some things never change—like Mami's love. Based on

Medina's childhood, this joyful series will resonate with readers of all ages. Candlewick \$14.99. Ages 5-8.

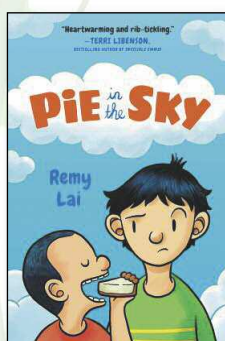


I Have an Idea! by Hervé Tullet

From a true creative genius comes a unique meditation on and celebration of the magic of the birth of a simple idea. Sparkling with visual wit and imagination, this is a richly emotional exploration of the creative process: from an initial tentative inkling, to the frustration of chasing the wrong notion, to finally the exhilaration of nurturing just the right idea. *I Have an Idea!* is a scrumptious package of color and inspiration equally at home on a child's book-

shelf, in a new graduate's backpack, or atop a creative's desk. Chronicle \$17.99. Ages 5-8. **SLJ**

KIDS, TEENS, AND TEENS



Pie in the Sky

by Remy Lai

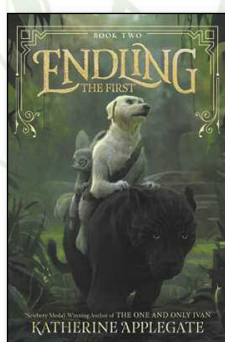
When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he has to look after his brother, Yanghao. To distract himself, Jingwen dreams about making the cakes on the menu of Pie in the Sky, the bakery his father planned before he passed away. But his mother forbids the brothers to use the oven while she's at work, so they have to keep cake making secret. This is Remy Lai's hilarious middle-grade debut. Henry Holt & Co. \$21.99HC/\$12.99PB. Ages 8-11. ★

Endling #2: The First

by Katherine Applegate

illus. by Max Kostenko

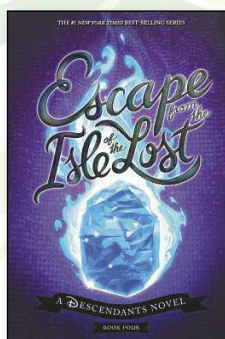
Endling #2: The First is the second book in an epic middle grade animal fantasy series by Katherine Applegate. To learn if she truly is the last dairne in the world—the endling—Byx and her friends must travel into the mountains of Dreyland. But the threat of war grows with each passing day. With all the creatures of Nedarra on the brink of extinction, Byx and her friends are determined to never give up hope. Soon they find themselves the unlikely leaders in a simmering rebellion that risks everything they hold dear. HarperCollins \$17.99. Ages 8-12. 🎧



Escape from the Isle of the Lost

by Melissa de la Cruz

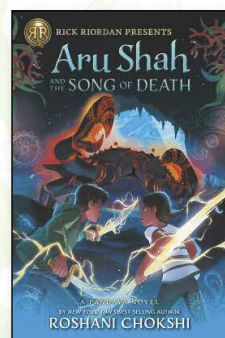
In book four of the Descendants series, Mal and his friends may have been the baddest of the bad, but their evil is (mostly) behind them—and graduation is almost here! But first they have a plan to help villain kids on the Isle of the Lost get their chance to come to Auradon Prep. Trapped on the other side of the barrier, Uma is desperate for revenge against Mal. Teaming up with Hades, she hopes to defeat Mal, bring down the barrier, and escape the Isle for good. But their epic battle could determine the fates of Auradon and the Isle of the Lost. Disney-Hyperion \$17.99. Ages 9-12. Avail. 6/4



Aru Shah and the Song of Death

by Roshani Chokshi

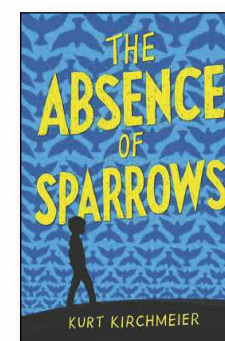
Rick Riordan presents Roshani Chokshi and her sequel to *Aru Shah and the End of Time*. Aru is only just getting the hang of this whole Pandava thing when the Otherworld goes into full panic mode. The god of love's bow and arrow have gone missing, and the thief isn't playing Cupid. Instead, they're turning people into heartless fighting-machine zombies. If that weren't bad enough, somehow Aru gets framed as the thief. If she doesn't find the arrow by the next full moon, she'll be kicked out of the Otherworld. Rick Riordan Presents \$16.99. Ages 9-12. ★ 🎧



The Absence of Sparrows

by Kurt Kirchmeier

Eleven-year-old Ben Cameron expects to finish off his summer relaxing. But everything goes wrong when dark clouds roll in. Old Man Crandall is the first to change—human one minute and a glass statue the next. Soon it's happening across the world. With his mom on the verge of a breakdown, and his brother intent on following the dubious plans put forth by a nameless voice on the radio, Ben holds out hope that his town's missing sparrows will return with everyone's souls before the glass plague takes them away forever. Little, Brown BYR \$16.99. Ages 9-12. 🎧



Camp

by Kayla Miller

Olive is sure she'll have the best time at summer camp with her friend Willow—but while Olive makes quick friends with the other campers, Willow struggles to form connections and latches on to the only person she knows—Olive. It's *s'more* than Olive can handle! The stress of being Willow's living security blanket begins to wear on Olive and before long... the girls are fighting and may not even be friends by the time camp is over. Will the two be able to patch things up before the final lights out? Look for more of Olive's adventures in *Click!* Houghton Mifflin \$24.99HC/\$10.99PB. Ages 10-12.



Stepsister

by Jennifer Donnelly

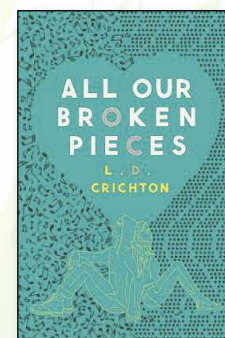
Isabelle is about to win the handsome prince. Except Isabelle isn't the girl who lost the glass slipper and captured the prince's heart. She's the ugly stepsister who cut off her toes to fit into Cinderella's shoe... which is now filling with blood. She tried to fit in, to be more like Cinderella. But that only made her jealous and hollow. Now she has a chance to alter her destiny. Evoking the darker, original version of the Cinderella story, *Stepsister* sends an overlooked character on a journey toward empowerment and redemption. Scholastic \$17.99. Ages 12+. 🎧



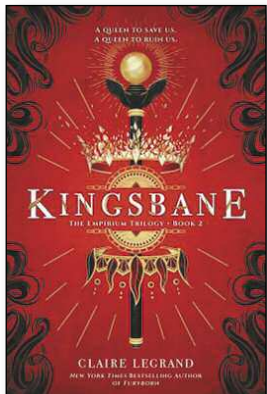
All Our Broken Pieces

by L.D. Crichton

Lennon doesn't believe in much, but she does believe in the number five. If she flicks the bedroom light switch five times, maybe her new LA school won't suck. Ten flicks and maybe her new stepfamily will accept her. Twenty-five and maybe she won't cause any more of her loved ones to die. Kyler witnesses this pattern of lights from his tree house next door, where he fills his notebooks with lyrics that reveal his own true scars. And as Lennon infiltrates his mind, Kyler wants to know the truth about his new muse. Disney-Hyperion \$17.99. Ages 14+.



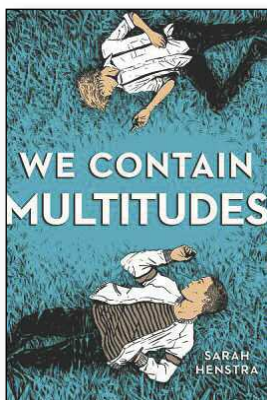
Hot New Picks in YA



Kingsbane

by Claire Legrand

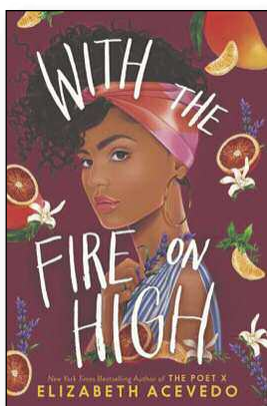
In this sequel to *Furyborn*, two queens, separated by a thousand years, continue their fight amid deadly betrayals. Rielle Dardenne has been anointed Sun Queen, but her trials aren't over. To protect Celdaria, she must spy on the angel Corien—but his promises of power may prove too tempting to resist. Centuries later, Eliana Ferracora grapples with her own role as Sun Queen. But fear of corruption of Rielle's legacy means Eliana is hunted by all, and she must decide whether to embrace her mother's power, or reject it forever. Sourcebooks Fire \$18.99. 🎧



We Contain Multitudes

by Sarah Henstra

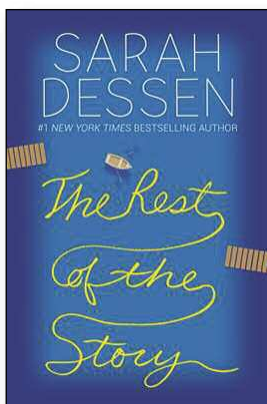
Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into love. But with homophobia, bullying, and family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship. This special novel celebrates love with engaging characters and stunning language, making it perfect for fans of Jandy Nelson and David Levithan. Little, Brown BYR \$17.99. 📖 ⭐ 🎧



With the Fire on High

by Elizabeth Acevedo

From the NYT bestselling author of the National Book Award longlist title *The Poet X* comes a dazzling novel in prose. Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks. Emoni knows her dreams of working as a chef are impossible. But once she starts cooking, her talent must break free. Harperteen \$17.99. 📖 ⭐ 📺 🎧



The Rest of the Story

by Sarah Dessen

Emma Saylor has few memories of her mother, who died when Emma was twelve. Now it's just Emma and her dad, until she is sent to spend the summer with her mother's family that she hasn't seen since she was little. When Emma arrives at North Lake, she realizes there are actually two different communities there. Her mother grew up in working class area, while her dad spent summers in the wealthier resort. Over time, Emma feels like she is also divided into two people and wonders: which side of her will win out? Balzer & Bray/Harperteen \$19.99. Avail. 6/4 🎧

Sorcery of Thorns

by Margaret Rogerson

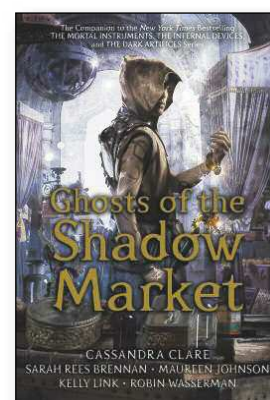
Raised in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. She hopes to become a warden, charged with protecting the kingdom from their power. But an act of sabotage releases the library's most dangerous grimoire. Elisabeth's intervention implicates her in the crime, and she is torn from her home to face justice in the capital. Margaret K. McElderry \$17.99. Avail. 6/4 🎧



Ghosts of the Shadow Market

by Cassandra Clare, Sarah Rees Brennan, Maureen Johnson, Kelly Link, and Robin Wasserman

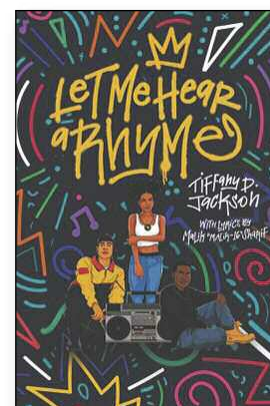
Ghosts of the Shadow Market is a Shadowhunters short story collection that follows Jem Carstairs as he travels through the many Shadow Markets around the world—meeting points for faeries, werewolves, warlocks, and vampires. Follow Jem and see Anna Lightwood's doomed romance, Matthew Fairchild's sin, and Tessa Gray as she is plunged into a world war. In the Market is hidden a lost heir and a beloved ghost, and no one can save you once you have traded away your heart. Not even Jem. Margaret K. McElderry \$24.99. Avail. 6/4 🎧



Let Me Hear a Rhyme

by Tiffany Jackson

Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph's sister Jasmine, they come up with a plan to promote Steph's music under a new rap name: the Architect. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave. Katherine Tegen \$17.99. 📖 ⭐ 📺 🎧



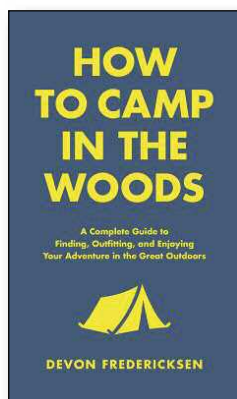
There's Something About Sweetie

by Sandhya Menon

The irresistible companion novel to *When Dimple Met Rishi*, which follows Rishi's brother, Ashish, and a confident, self-proclaimed fat athlete named Sweetie. After romantic failure, Ashish's parents set him up with an Indian-America girl, but on their terms; Sweetie is athletic and confident, but her parents underestimate her due to her size. The two have something to prove. But with each date they realize there's an unexpected magic growing between them. Can they find their true selves without losing each other? Simon Pulse \$18.99. 📖 🎧



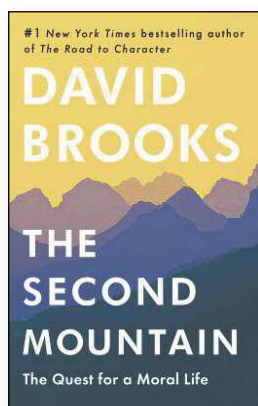
Inspiring Non-Fiction



How to Camp in the Woods

by Devon Fredericksen

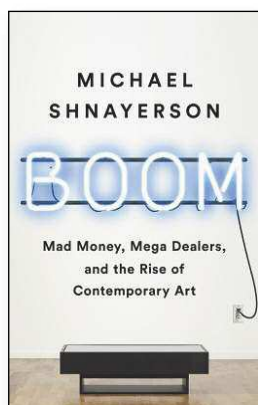
How to Camp in the Woods: A Complete Guide to Finding, Outfitting, and Enjoying Your Adventure in the Great Outdoors compiles contemporary and classic wisdom, practical tips, and illustrated DIY advice on every aspect of equipping, packing, setting up camp, cooking, and improvising no matter where you are in the great outdoors. Learn basic skills, how to pick essential gear, the best ways to camp in all seasons, and even recipes, fire-side games and songs, bird-watching, and the perfect campfire reading list! Black Dog & Leventhal \$21.99.



The Second Mountain

by David Brooks

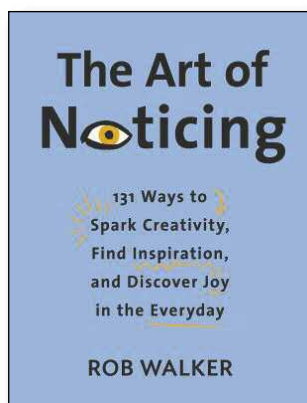
Every so often, you meet people who radiate joy—who seem to know why they were put on this earth. Life, for these people, has often followed what we might think of as a two-mountain shape. They get out of school, start a career, and begin climbing the mountain they thought was theirs. But when they get to the top, they find the view unsatisfying. It's then they discover another, bigger mountain. In *The Second Mountain: The Quest for a Moral Life*, Brooks explores what it takes to lead a meaningful life in a self-centered world. Random House \$28. 🎧



Boom

by Michael Shnayerson

The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals to wealthy buyers. But it couldn't happen without the dealers who back emerging artists, and steer them to success. Michael Shnayerson, a contributing editor to *Vanity Fair*, writes the first ever definitive history of their activities in *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*, tracing the market's history from the mid-1940s to today, where dealers are now seeking the first billion-dollar painting. PublicAffairs \$30. ★



The Art of Noticing

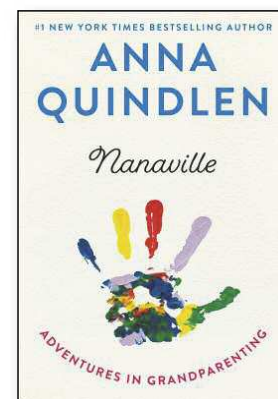
by Rob Walker

In this age of distraction, the ability to experience and be present is often lost. Enter Rob Walker's *The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday*. This gorgeously illustrated volume will spark your creativity and help you see the world anew. Through 131 simple and playful exercises Walker maps ways for you to become a clearer thinker, a better listener, a more creative workplace colleague, and finally, to rediscover your sense of passion and to notice what really matters to you. Knopf \$22.95. 🎧

Nanaville

by Anna Quindlen

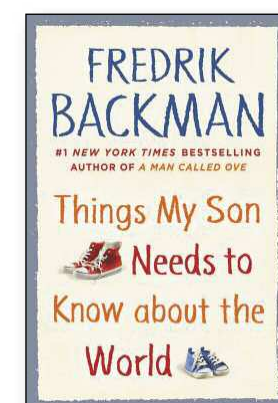
Celebrating the love and joy of being a grandmother, Pulitzer Prize-winning columnist Anna Quindlen goes full nana in *Nanaville: Adventures in Grandparenting*. Long before blogs even existed, Quindlen became a go-to writer on the joys and challenges of family, motherhood, and modern life in her nationally syndicated column. Now she offers thoughtful and telling observations about her new role, no longer mother and decision-maker but secondary character and support to the parents of her grandson. Random House \$26. 📖 🎧



Things My Son Needs to Know about the World

by Fredrik Backman

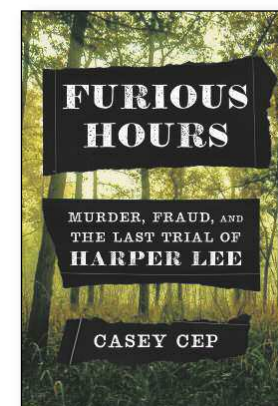
The author of *A Man Called Ove* shares an irresistible and moving collection of heartfelt, humorous essays about fatherhood, providing his newborn son with the perspective and tools he'll need to make his way in the world. As he conveys his profound awe at experiencing all the "firsts" that fill him with wonder and catch him completely unprepared, Backman doesn't shy away from revealing his own false steps and fatherly flaws, tackling issues both great and small, from masculinity and mid-life crises to practical jokes and poop. Atria \$24. 🎧



Furious Hours

by Casey Cep

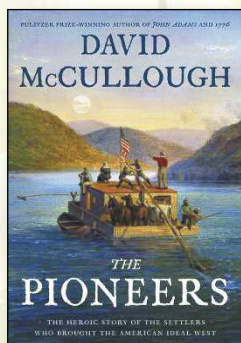
Reverend Willie Maxwell was accused of murdering his family members in the 1970s, but escaped justice for years until a relative shot him dead. Maxwell's murderer was acquitted thanks to the same attorney who had previously defended the Reverend. Author Harper Lee spent years working on the case as a true crime book. Now in *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee*, Casey Cep brings this story to life, exploring the murders, courtroom drama, racial politics, and one of the country's most beloved writers. Knopf \$26.95. 🎧



I would be the most content if my children grew up to be the kind of people who think decorating consists mostly of building enough bookshelves.

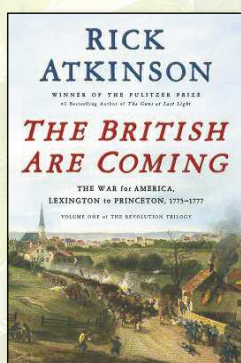
— Anna Quindlen

Understanding Our World



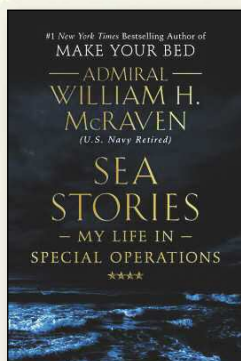
The Pioneers by David McCullough

In *The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West*, Pulitzer Prize-winning historian David McCullough rediscovers a dramatic American chapter. As part of the Treaty of Paris, in which Great Britain recognized the new United States, Britain ceded the immense Northwest Territory, and in 1788 the first pioneers set out to settle it, creating a town in a wilderness, and coping with floods, fires, wolves, and no infrastructure. But their ambition and courage led them to remarkable accomplishments. Simon & Schuster \$30. 🎧



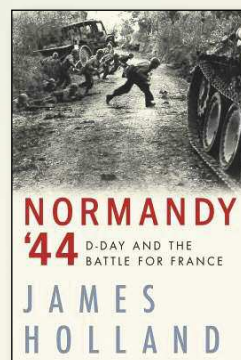
The British Are Coming by Rick Atkinson

From Pulitzer Prize-winning Rick Atkinson comes *The British Are Coming: The War for America, Lexington to Princeton, 1775-1777*, the first volume of his trilogy about the American Revolution. In this book, he recounts the first 21 months of America's war for independence. The story is from both American and British perspectives, making the conflict between redcoats and rebels all the more compelling. Full of riveting details, this is a tale of heroes and knaves, sacrifice and blunder, redemption and profound suffering. Henry Holt & Co. \$40. 📖 🌟 🎧



Sea Stories by William McRaven

Bestselling author of *Make Your Bed*, Admiral McRaven is back with stories of his career as a Navy SEAL and commander of America's Special Operations Forces. Admiral McRaven was involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein and the raid to kill Osama bin Laden. *Sea Stories: My Life in Special Operations* is a look back on his incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages. Grand Central \$30. 🎧

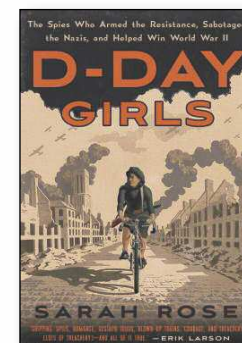


Normandy '44 by James Holland

D-Day and the 76 days of bitter fighting in Normandy that followed the Allied landing have become the defining episode of WWII in the west. Yet as historian James Holland makes clear in his definitive history, many parts of the campaign are still shrouded in myth. Drawing on archives and eyewitness testimonies, Holland relates the extraordinary planning that made Allied victory in France possible. *Normandy '44: D-Day and the Epic 77-Day Battle for France* is an invaluable addition to the literature of war. Atlantic Monthly \$35. Avail. 6/4

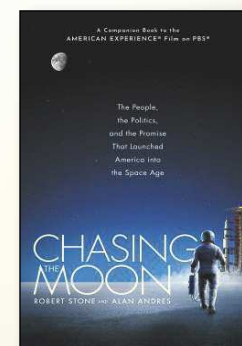
D-Day Girls by Sarah Rose

1942: the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. So Britain's spy agency, the Special Operations Executive, did the unprecedented: they recruited women as spies. 39 responded, leaving their lives to become saboteurs in France. In *D-Day Girls: The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II*, Sarah Rose draws on recently de-classified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. Crown \$28. ★ 🎧



Chasing the Moon by Robert Stone and Alan Andres

In 1961, President John F. Kennedy proposed the nation spend twenty billion dollars to land a man on the Moon before the end of the decade. *Chasing the Moon: The People, the Politics, and the Promise That Launched America Into the Space Age* reveals the stories of the individuals whose imaginative work over decades culminated in this grand achievement. More than a story of engineers and astronauts, the moon landing grew out of the dreams of science fiction writers, filmmakers, military geniuses, and rule-breaking scientists. Companion to the PBS American Experience film series. Ballantine \$32. Avail. 6/4 🎧



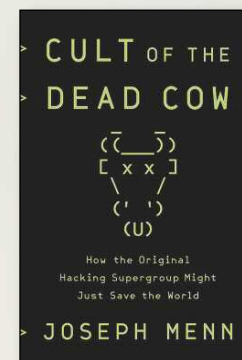
Code Blue by Mike Magee

How has the United States developed a healthcare system that delivers much poorer results, at near double the cost of any other developed country? *Code Blue: Inside America's Medical Industrial Complex* is a riveting narrative that explores the mechanisms, greed, and collusion by which our medical system was built and argues urgently for the necessity of a single-payer, multi-plan insurance arena. In this book, Mike Magee gives us invaluable perspective and inspiration by which we can, indeed, reshape the future. Atlantic Monthly \$27. Avail. 6/4 🌟 🎧

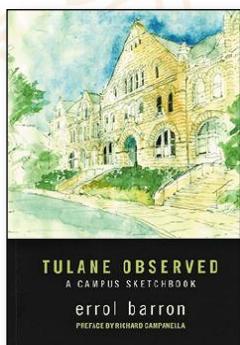


Cult of the Dead Cow by Joseph Menn

Cult of the Dead Cow: How the Original Hacking Supergroup Might Just Save the World is the tale of the oldest, most respected American hacking group of all time. Though until now it has remained mostly anonymous, its members invented the concept of hacktivism. The cDc is full of oddball characters—activists, artists, even future politicians. Many have become top executives and advisors. Today, the group is battling electoral misinformation, making personal data safer, and battling to keep technology a force for good. PublicAffairs \$28. Avail. 6/4 🎧

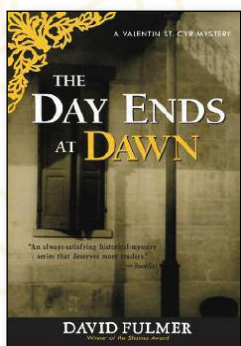


LOCAL FLAVORS



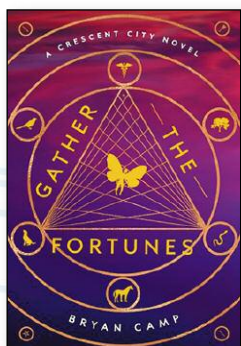
Tulane Observed by Errol Barron

This new book of drawings, essays, and observations of Tulane and Newcomb colleges follows the sketchbook model of Errol Barron's two popular books, *New Orleans Observed* and *Roma Osservata*. Drawings of most of the major buildings and their environment along with notes and essays by Professors Errol Barron and Richard Campanella examine the sources of the architecture and planning of Tulane's uptown campus. Barron is a professor of architecture at Tulane University. Tulane School of Architecture \$20.







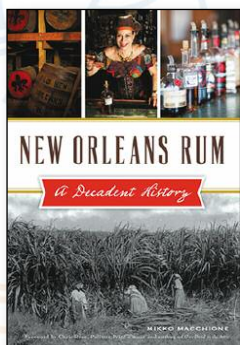
The Day Ends at Dawn by David Fulmer

November 18, 1917. America has begun to just send troops "Over There" as part of the Great War effort. The Roaring Twenties are on the horizon. And in New Orleans, Storyville is closing its doors after twenty years as the only legally-sanctioned red-light district in American history. On this auspicious morning, private detective Valentin St. Cyr is greeted by a shot fired through the window of the bedroom he shares with his wife. And so begins *The Day Ends at Dawn*, the seventh and final novel in the acclaimed St. Cyr series. Crescent City \$18.



Gather the Fortunes by Bryan Camp

In this sequel to *The City of Lost Fortunes*, Renaissance Raines has found her place among the psychopomps—the guides who lead the souls of the recently departed through the Seven Gates of the Underworld. But when a boy named Ramses escapes his foretold death, Renai finds herself at the center of a deity-thick plot unfolding in New Orleans. Who helped Ramses slip free? Is it one of the storm gods? The death god? Or the manipulative sorcerer who also cheated Death? When she finds the schemer, there's gonna be hell to pay. John Joseph Adams/HMH \$24.    



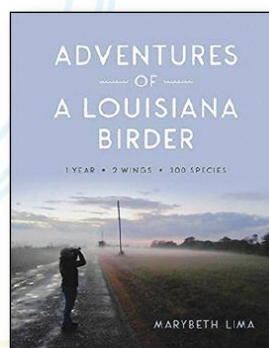
New Orleans Rum by Mikko Macchione

Like a drunken Mardi Gras parade, the history of New Orleans lurches from electrifying highs to heart-rending lows. Through it all, good drink was a constant—especially rum. From priests making tafia to modern delights like Old New Orleans and Bayou, rum has always been an integral part of the funky, sultry, crazy story of the Crescent City. Longtime historian and writer Mikko Macchione presents a witty and informative history of the city and its love affair with the sweetest of liquors. Mix yourself a Hurricane and see New Orleans through a glass of rum. History Press \$21.99.



Julia Reed's New Orleans by Julia Reed

In *Julia Reed's New Orleans: Food, Fun, Friends, and Field Trips for Letting the Good Times Roll*, lifestyle expert Julia Reed shares her favorite New Orleans recipes and ways to create parties that exude this city's famous hospitality. The gatherings' menus include such dishes as grilades, grits, and seafood gumbo, and cocktails. Featured are an elegant holiday dinner, a crawfish boil, and a lunch under the live oaks. All are presented in luscious photographs and include tips on setting tables, arranging flowers, and crafting playlists to create a festive mood. Rizzoli \$50.

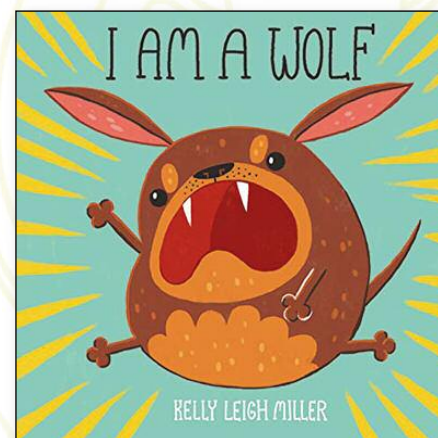


Adventures of a Louisiana Birder by Marybeth Lima


This candid and humorous chronicle shows how one woman goes from casual observer to obsessive bird nerd as she traverses Louisiana's avian paradise. Readers follow Lima across her adopted state in search of 300 species of birds. Bisected by the Mississippi flyway and home to 400 miles of coast, Louisiana has a variety of habitats, which serve as a beautiful backdrop to this remarkable journey.

"Somewhere in the roiling confluence of birds, locales, and human personalities," writes Lima, "the center of my heart sings with utter abandon." LSU Press \$39.95.

May We Recommend ...

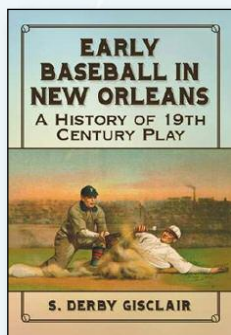


I Am a Wolf by Kelly Leigh Miller

"Can a crotchety lone wolf of a pup find a forever home in the shelter? Of course it can. Especially if you are lucky enough to have a big-hearted little girl named Penny stop by your kennel. She will hug and squeeze all the lonelies out of you then take you home. Life is really too short to be a lone wolf forever." Dial \$17.99. Ages 4-8. 

— Kidron Mariotti
Octavia Books bookseller

Upcoming Events at Octavia Books

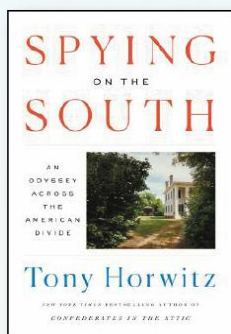


DERBY GISCLAIR

Early Baseball in New Orleans

Tuesday, May 28, 6 pm

Join Derby Gisclair to discuss the history of America's favorite pastime—in New Orleans! In the 1800s, New Orleans' economy evolved into urban-industrial, allowing newfound leisure time and the development of organized sport. Baseball became popular in New Orleans, and by 1859, numerous baseball clubs were established. This book traces the development of baseball in New Orleans from its earliest recorded games in 1859 through the end of the 19th century, with a focus on the New Orleans Pelicans. McFarland \$39.95.

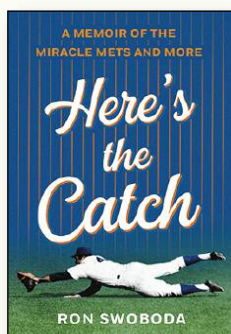


TONY HORWITZ

Spying on the South: An Odyssey Across the American Divide

Friday, May 31, 6 pm

In the 1850s, Frederick Law Olmsted traveled as an undercover correspondent in the South for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. Afterwards, Olmsted sought to reform society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's foremost landscape architect. Amidst the discord of our own time, Tony Horwitz follows Olmsted's tracks and often his mode of transport. Come and hear about his intrepid and often hilarious journey firsthand. Penguin \$30.



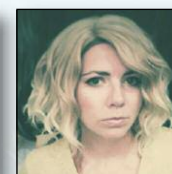
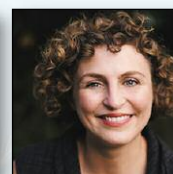
RON SWOBODA

RELEASE PARTY

Here's the Catch

Tuesday, June 11, 6 pm

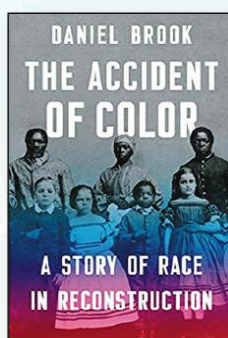
In time for the 50th anniversary of the Mets' miraculous 1969 World Series win, right fielder Ron Swoboda tells the story of that amazing season, the people he played with and against, and what life was like as an Every Man ballplayer. Ron Swoboda wasn't the greatest player the Mets ever had, but he made the greatest catch in Met history, saving a game in the 1969 World Series, and his RBI clinched the final game. Join us for the release party of *Here's the Catch: A Memoir of the Miracle Mets and More*. Thomas Dunne \$27.99.



WHY THERE ARE WORDS

Wednesday, June 12, 6 pm

Join us for the second quarterly reading of the year of the Why There Are Words—New Orleans! Hear from the following featured local writers. Books will be on sale and authors will be signing. \$10 suggested donation at the door. Poet and essayist Nordette Adams; fiction writer Tom Andes; photojournalist and creative nonfiction writer Jessie Morgan Owens; poet Brad Richard; creative nonfiction writer Josie Scanlan; poet Rodrigo Toscano. Curated and emceed by Liz Green.



DANIEL BROOK

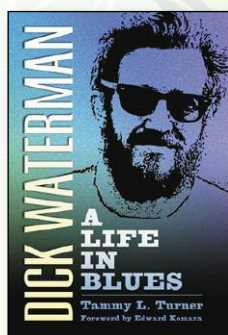
RELEASE PARTY

The Accident of Color

Tuesday, June 18, 7 pm

Location: Antenna, 3718 St Claude Ave.

Octavia is proud to celebrate the release of *The Accident of Color* with Daniel Brook! In 19th-century New Orleans and Charleston, mixed-race urbanites enjoyed some rights of citizenship and the privileges of wealth and social status. But after Emancipation, as former slaves asserted their rights, the black-white binary that ruled the nation began to intrude. During Reconstruction, mixed-race elites made common cause with the formerly enslaved and allies at the fringes of whiteness in a bid to achieve political and social equality for all. W.W. Norton \$27.95.

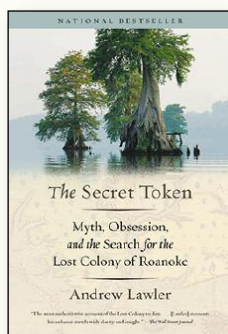


TAMMY L. TURNER

Dick Waterman: A Life in Blues

Thursday, June 20, 6 pm

Dick Waterman was one of the most influential figures in blues of the 20th century. He formed the first management agency focused on representing black blues musicians, and worked tirelessly to protect their rights. During his career, Waterman befriended and worked with musicians including B.B. King, Buddy Guy, Taj Mahal, and Eric Clapton. He documented the work of scores of musicians through his photography and gained fame as a blues photographer. Tammy Turner now shares his authorized biography. UPress of Mississippi \$28.



ANDREW LAWLER

The Secret Token

PAPERBACK RELEASE

Wednesday, July 31, 6 pm

What happened to the Lost Colony of Roanoke? For 400 years, that question has consumed historians. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, accompanying competing researchers. In the course of his journey, Lawler encounters a host of characters obsessed with the colonists, and he determines why the Lost Colony continues to haunt our national consciousness. Anchor \$17.

For the latest event information, visit OctaviaBooks.com!