Harry’s Back!

Harry Potter: The Artifact Vault
by Jody Revenson
Along with the characters and narrative of the eight Harry Potter movies, audiences were mesmerized by the props and non-Muggle items that helped make these stories come to life. This striking full-color compendium chronicles the work of the films’ graphics department in creating the myriad magical items that played both large and small roles in the wizardry world. Accompanying the text are never-before-seen art and design concepts, unit photography, and other filmmaking secrets from the Warner Bros. archive. It includes two exclusive bonus inserts: Gilderoy Lockhart’s classroom questionnaire and a Weasleys’ Wizard Wheezes catalog as well as many more surprises. Harper Design $45.

Harry Potter and the Cursed Child
by JK Rowling
Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Nineteen years later, it was always difficult being Harry Potter, and it isn’t much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both a father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. Arthur Levine $29.99.

Harry Potter Magical Artifacts Coloring Book
by Scholastic
What better way to celebrate the release of Harry Potter and the Cursed Child than with a brand new coloring book! Featuring intricate line drawings inspired by the Harry Potter films, this stunning coloring book gives readers the opportunity to color their way through over eighty pages of detailed artifacts and props. From wands, potions bottles, and brooms to Voldemort’s Horcruxes and the enchanted textbooks and paintings of Hogwarts, the complex designs in this coloring book offer hours of relaxation and artistic fun. Quirky and imaginative, this incredible follow-up to the best-selling Harry Potter: Coloring Book is the perfect gift for fans of all ages. Lumos! Scholastic $15.99. All Ages.

And now, Harry, let us step out into the night and pursue that flighty temptress, adventure.
— Albus Dumbledore
J.K. Rowling, Harry Potter and the Half-Blood Prince
In a June 7th article in *Fortune* entitled “Millennials Want to Make Reading Cool Again,” we hear a heartening statistic: the 22-to-34 age group makes up a whopping 37% of the physical book-buying public, ten percent more than that group accounted for in 2012. The article talks to several millennials who declare their love of physical books and their dislike of reading on electronic devices. It goes on to quote a bookseller who says “it is like a hipster movement to get back into reading,” and reports that millennials by and large are bypassing big online retailers in favor of the brick and mortar bookstore experience.

This is great news, of course. That the younger generation is embracing reading and bookstores, and that these readers will likely raise a new generation with the same values and interests, reinforces what we here at Octavia Books have always known—bookstores are here to stay as a vital part of our communities. The obsession with technical gadgets doesn’t mean people don’t want books, it means they seek out bookstores all the more, because holding the physical book “fills a void.”

No matter which generation you belong to, we want to help you fill that void. Whether it’s the hottest new bestseller (we’re celebrating Harry Potter on page one!), a book you didn’t know you loved yet, a reading by your favorite author, or a community event or book club, we are here to provide the unique experience that is your local independent bookstore. There are so many amazing titles packed in these pages, including new installments in exciting series, a quirky, particularly fun pick called *The Altogether Unexpected Disappearance of Atticus Craftsman* by Mamen Sanchez, and a new title by the immensely engaging science writer Mary Roach called *Grunt: The Curious Science of Humans at War*.

Take a look at what we’ve got in this issue of *The Octavian*. And then come and see us. Browse around, talk with us, fill your void. We can’t wait to see you.

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**OCTAVIA BOOKS SCIENCE FICTION BOOK CLUB**

**Second Saturday at 10:30 am**

**Saturday, August 13th, 10:30 am**

**The Buried Giant**

by Kazuo Ishiguro

In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven’t seen in years. And because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. Vintage $16.

**Avail. 9/13 L ★**

**Saturday, September 10th, 10:30 am**

**Forest of Memory**

by Mary Robinette Kowall

Katya deals in Authenticities and Captures, trading on nostalgia for a past long gone. Her clients are rich, and they demand items and experiences with only the finest verifiable provenance. Other people’s lives have value, after all. But when her A.I. suddenly stops whispering in her ear she finds herself cut off from the grid and loses communication with the rest of the world. The man who stepped out of the trees while hunting deer cut her off from the cloud, took her A.I., and made her his unwilling guest. Tor $9.99 ★

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**OCTAVIA BOOKS BOOK CLUB**

**Third Saturday at 10:30 am**

**Saturday, August 20th, 10:30 am**

**A Man Called Ove**

by Cynthia Bond

Behind Ove’s cranky exterior, there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove’s mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents association to their very foundations. Washington Square $16.

**Saturday, September 17th, 10:30 am**

**Selection to be Announced**

**COME JOIN THE CONVERSATION!**

Keep your community unique—Shop Local!
Modern Lovers
by Emma Straub
Friends and former bandmates Elizabeth, Andrew, and Zoe have watched one another start businesses and families. But nothing ages them like passing the torch of sexuality and independence to their offspring. As they near fifty, their children reach maturity (and start sleeping together), and the adult lives unravel, revealing deeply held secrets. This is a book about neighbors, nosiness, ambition, the excitement of youth, the shock of middle age, and the fact that our passions never go away; they just evolve with us. Riverhead $26.

The Fireman
by Joe Hill
NYT bestselling author Joe Hill delivers a chilling novel about a pandemic of spontaneous combustion and a band of heroes who battle to save civilization, led by one enigmatic man known as the Fireman. Harper Grayson has contracted the virus, but she is determined to survive long enough to deliver her unborn baby. Her community in chaos, she discovers the Fireman, an afflicted madman who controls the fire within himself, using it as a shield to protect the hunted... and as a weapon to avenge the wronged. William Morrow $28.99.

I’m Thinking of Ending Things
by Iain Reid
“Jake once said, ‘Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can’t fake a thought.’ And here’s what I’m thinking: I don’t want to be here.” In this smart, suspenseful, and intense literary thriller, debut novelist Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude, pulling you in from the very first page and never letting you go. Gallery/Scout $22.95.

Heroes of the Frontier
by Dave Eggers
Josie and her children’s father have split up, she’s lost her dental practice, and she’s grieving a death. When her ex asks to take the children to meet his new fiancée’s family, Josie makes a run for Alaska. She and her kids rent an old RV, and at first it feels like a vacation: they see bears, eat hot dogs, and spend nights parked along icy cold rivers. But as they drive, pushed north by wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her family, even to the edge of civilization. Knopf $28.95.

All is Not Forgotten
by Wendy Walker
Everything seems perfect in Jenny’s small, affluent town until the night she is attacked at a party and is given a controversial drug to erase her memory of the assault. In the months that follow, with no factual recall of the attack, Jenny struggles with her emotional memory. Her father becomes obsessed with finding her attacker while her mother seeks denial. Fault lines within their marriage and community emerge, and the relentless quest to find the monster drive this psychological thriller to a shocking conclusion. St. Martin’s $26.99.

If You Left
by Ashley Prentice Norton
For most of their marriage, Althea has fluctuated between depressive and manic states, and Oliver has steadied her. This summer, Althea decides to become a normal, loving wife and mother. But Oliver and her daughter Clem are resistant, and everything is just difficult, especially when she meets the new house painter. Darkly funny and compulsively readable, If You Left explores the complexity of a bipolar marriage, and the possibility that to move forward, we might have to destroy the things we’ve worked to build. Mariner $14.95.

Night of the Animals
by Bill Broun
In 2052, a homeless man named Cuthbert Handley sets out on an astonishing quest: to release the animals of the London Zoo. Believing he can communicate with animals, Cuthbert has heard voices since his brother’s childhood death, and they have promised to reunite the two if he fulfills this request. To complicate matters is the rise of a suicide cult set on destroying all animals along with themselves. As Cuthbert begins the releases, the cult’s members flood the streets. Has he sealed the animals’ fates? Ecco $27.99.
The Altogether Unexpected Disappearance of Atticus Craftsman
by Mamen Sanchez
Englishman Atticus Craftsman travels with his Earl Grey, an electric kettle, and a teacup—so he packs them after his father, publisher of Craftsman & Co., sends him to Madrid to shut down a failing literary magazine, Librarte. When Atticus disappears, his father puts Inspector Manchego on the case, but he is blocked at every turn by the five fiery Spanish women who run Librarte and who will do anything to keep their jobs. A charming tale that is at once a humorous literary caper and a touching love story. Atria $24. Avail. 8/9

The Muse
by Jessie Burton
From the bestselling author of The Miniaturist comes a captivating story of two young women—a Caribbean immigrant in 1960s London who discovers a painting by a young artist whose mysterious death has confounded the art world for decades, and a bohemian woman in 1930s Spain whose friendship with the artist in question has consequences that echo into the years to come. Exquisitely detailed, The Muse is a tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives. Ecco $27.99.

Wolf Lake
by John Verdon
Could a nightmare be a weapon? That’s the question confronting Gurney in this new installment of the bestselling Dave Gurney series. The former NYPD homicide detective is called upon to solve a baffling puzzle: Four seemingly unrelated people who live in different parts of the country have had the same dream—a nightmare involving a bloody dagger with a carved wolf’s head on the handle. All are subsequently found with their wrists cut—apparent suicides—and the weapon used: a wolf’s head dagger. Counterpoint $25.

Disappearance at Devil’s Rock
by Paul Tremblay
Late one summer night, Elizabeth Sanderson’s fourteen-year-old son, Tommy, vanishes in the local park. Living in a nightmare, Elizabeth is unprepared for the strange events that follow. She sees a ghostly shadow of Tommy in her bedroom, while her daughter and other residents see a shadow peering through their windows at night. Then, disturbing pages from Tommy’s journal begin to appear. As the search grows desperate, no one is prepared for the truth about Tommy’s disappearance at Devil’s Rock. William Morrow $25.99.

The Girls in the Garden
by Lisa Jewell
Imagine living on a picturesque garden square, where your children run free, in and out of other people’s houses. You trust your neighbors. You think your children are safe. But are they? On a midsummer night, during a neighborhood party, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What happened to her? And who is responsible? Fans of Liane Moriarty will be captivated by this new novel by NYT bestselling author Lisa Jewell. Atria $25.

The Weekenders
by Mary Kay Andrews
A delightful novel by the NYT bestselling author of Beach Town. Riley Griggs is waiting for her husband to arrive at the ferry, but is instead served with papers informing her that her island home on Belle Isle is being foreclosed. And her husband is nowhere to be found. She turns to her island friends for help, but each of them has their own secrets, and the clock is ticking. Cocktail parties and crab boil aside, Riley must investigate the secrets of Belle Island and the husband she might not really know. St. Martin’s $27.99.

Ink and Bone
by Lisa Unger
Twenty-year-old Finley Montgomery can see the future and unconsciously uses her power to make supernatural things happen. She moves to The Hollows, a small town where her grandmother lives, a renowned seer who can teach Finley to control her gift. But Finley lands in the middle of a dangerous investigation involving a missing girl. And The Hollows begin to reveal its true colors. As Finley digs deeper into the town’s endless layers, one thing becomes clear: The Hollows gets what it wants, no matter what. Touchstone $24.99.

— Beau Willimon —

Tales of power and ambition and intrigue and betrayal and desire—when you’re telling those in a big way, you automatically want to go to Shakespeare.
Hot New Picks in YA

American Girls by Alison Umminger
Anna is fifteen years old, and she’s had it with her life at home. So she runs away to join her half-sister in Los Angeles. But LA isn’t the glamorous escape Anna had imagined. As she spends her days on movie sets, she begins researching the murderous Manson girls, finding parallels between herself and the lost girls of LA. In Anna’s singular voice, we glimpse not only a picture of life on the B-list in LA, but also a clear-eyed reflection on being young, vulnerable, lost, and female in America—in short, on the B-list of life. Flatiron $17.99.

Enter Title Here by Rahul Kanakia
Reshma is the top-ranked senior at her Silicon Valley high school. But if she wants to get into Stanford, she needs a hook. So Reshma sets out to write a novel, with herself as the protagonist. To make herself relatable, she decides to do all the regular American stuff she normally ignores: make a friend, then get a boyfriend. But when the valedictorian spot begins to slip from her grasp, Reshma has to weigh the value of relationships vs. success and decide how far she’ll go for her satisfying ending. Disney-Hyperion $17.99. Avail. 8/2

Three Truths and a Lie by Brent Hartinger
An innocent game of three truths and a lie goes horribly wrong in this psychological thriller filled with romantic suspense. Truth #1: Rob is thrilled about the weekend. He’s going to break out of his shell. Truth #2: Liam, Rob’s boyfriend, is perfect. Perfect with Rob. Truth #3: Mia is Liam’s best friend. They get each other in a way Rob can’t understand. Truth #4: Galen, Mia’s boyfriend, is sweet and charming—a Golden Boy. Which one is the lie? And who won’t survive long enough to discover the truth? Simon Pulse $17.99. Avail. 8/2

The Killer in Me by Margot Harrison
Seventeen-year-old Nina Barrows knows all about the Thief—how he stalks and kills at random and disposes the bodies in an abandoned mine. Taking action, Nina tracks the Thief to his home in New Mexico. But the man she meets there is nothing like the brutal sociopath she expected. She begins to doubt that Dylan Shadwell is the Thief and wonders... what if there is no Thief at all? Which is more terrifying: the possibility that your nightmares are real... or that they begin and end with you? Disney-Hyperion $17.99.

This Savage Song by Victoria Schwab
Kate and August are heirs to a divided city where violence breeds actual monsters. Kate wants to be ruthless like her father, who lets monsters roam free and makes humans pay for his protection. August wants to be human, as good-hearted as his own father, to protect the innocent, but he’s a monster—one who can steal a soul with music. When the chance arises to keep an eye on Kate, August jumps at it. But Kate discovers August’s secret, and after a failed assassination attempt, the pair must flee for their lives.... Greenwillow $17.99.

The Hunt by Megan Shepherd
The Maze Runner meets Scott Westerfeld in the second novel of the gripping and romantic Cage series, about teens abducted from Earth by an otherworldly race. After their failed escape attempt, Cora, Lucky, and Mali have been demoted to the lowest level of human captives and placed in a safari-themed environment called the Hunt, along with wild animals and other human outcasts. Separated and constantly under watch, they must struggle to stay alive, and to make their way back to each other. Balzer and Bray $17.99.

Mirror in the Sky by Aditi Khorana
As Tara’s junior year begins, a message from an alternate Earth is intercepted by NASA. Tara learns that on this other planet, there is another version of herself, one who could be burning a tiny bit brighter. And Tara’s life changes in small ways: she gets attention from cute Nick Osterman, and her mother plays hooky from work. But eventually those shifts swell, the discovery of the mirror planet like a black hole, bending all the light around it. And nothing is the same as this new era of scientific history dawns. Razorbill $17.99.

Books are more real when you read them outside.

— Maggie Stiefvater, Shiver —
The Pout-Pout Fish Undersea Alphabet by Deborah Diesan
The star of the *New York Times* bestselling picture book *The Pout-Pout Fish* is back in this interactive touch-and-feel alphabet board book in which “A” is for “algae,” “B” is for “barrier reef,” “C” is for “clam.” Babies and toddlers will love to look at the adorable artwork of Mr. Fish’s undersea world as they learn their letters from A to Z. Little hands will be eager to touch, feel, and explore the many different textures on each captivating spread. Farrar, Straus, and Giroux $12.99. Ages 1-4. Avail. 8/16

Little Green Peas by Keith Baker
The little green peas are back for a romp through a rainbow of colors in this classic board book by *New York Times* bestselling author, Keith Baker! The peas are here to celebrate the colorful world around them, exploring seven color concepts plus black and white across bright, double-page spreads. Join the fun as they fly red kites, sail blue boats, ski down purple mountains, and more! Bright and bold illustrations fill the pages of this delightful exploration of color. Little Simon $7.99. Ages 2-4.

Best Frints in the Whole Universe by Antoinette Portis
Yelfred and Omek have been best frints since they were little blobbies. They play and snack, and sometimes they even fight, all in a language similar to but slightly different from English. When Omek decides to borrow Yelfred’s new spaceship without asking (and then crashes it), it sparks a huge fight. Can these two best frints make up and move on? Award-winning picture book creator Antoinette Portis delivers a new universe of cleverness in this hilarious, sweet, and otherworldly book about friendship. Roaring Brook $16.99. Ages 3-6.

Goodbye Summer, Hello Autumn by Kenard Pak
In a simple, cheerful conversation with nature, a young girl witnesses how the season changes from summer to autumn. As trees sway in the cool breeze, blue jays head south, and leaves change their colors, everyone knows—autumn is on its way! Join a young girl as she takes a walk through forest and town, greeting all the signs of the coming season. In a series of conversations with every flower and creature and gust of wind, she says good-bye to summer and welcomes autumn. Henry Holt & Co. $17.99. Ages 4-7. Avail. 8/16

School’s First Day of School by Adam Rex
A *NYT* bestselling author and illustrator team bring you a fresh look at the first day of school, this time from the school’s perspective. It’s the first day of school at Frederick Douglass Elementary and everyone’s just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he’s not the only one going through first-day jitters. Roaring Brook $17.99. Ages 4-7.

Pete the Cat’s Got Class by James Dean
Pete the Cat is a class act—sharing his love of math in and out of school in this cool new story. When Pete’s friend Tom has a tough time with math, our favorite blue cat steps in to help him out. With good friends, fun learning tools, and some extra help, it all adds up. Pete the Cat knows you can’t hate math—you just don’t love it yet! The book comes complete with a poster, stickers, and a set of 20 punch-out flash cards that teach counting, adding, and subtracting! Harper Collins $9.99. Ages 4-8.

Beauty and the Beast by Mahlon Craft
The tale is as old as time: A man steals a rose from the garden of a beast. His beautiful daughter sacrifices herself to a life in the beast’s castle to protect her father. The beast and the girl fall in love. Award-winning team Mahlon and Kinuko Craft bring us this beloved tale in the spirit of the Crafts’ previous collaborations, their acclaimed fairy-tale retellings of *Cinderella* and *Sleeping Beauty*. Full of sumptuous paintings and ornamental detail, this lush picture book will be cherished again and again. Harper Collins $17.99. Ages 4-8.

The Truth about My Unbelievable Summer… by Davide Cali
What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this another tall tale, or is the truth just waiting to be revealed? From the team behind *A Funny Thing Happened on the Way to School…* comes a fast-paced summer adventure that’s so unbelievable, it just might be true! Chronicle $12.99. Ages 6-9.
**Kids, Tweens, and Teens**

**Dara Palmer’s Major Drama**
by Emma Shevah
Dara Palmer was meant to be on stage. But when *The Sound of Music* is selected for the school musical, Dara isn’t cast as Maria—or at all. Is it because she’s different? Maybe it’s because she was adopted from Cambodia and doesn’t look like a typical *fraulein*… So irrepressible Dara comes up with a grand scheme to shake the school: write her own play about her own life. Then she’ll have to be the star. “[T]his funny, charismatic heroine will capture her readers’ hearts.” —*Kirkus*. Sourcebooks Jaberwacky $16.99. Ages 8-12.

**Rookie of the Year**
by Phil Blinder
Tiki, a new girl whose Egyptian dad is an animal-rights activist, has just joined Rip and Red’s fifth grade class. She’s charismatic, and she’s got game! Rip has his world turned upside down as Tiki proves to be tough competition on the basketball team and leads a rebellion against the new cafeteria food service. Red, a kid on the autism spectrum, is struggling with the upheavals as well. But as these two best friends discover, sometimes change is the right move, on the court and off. Farrar, Straus & Giroux $15.99. Ages 8-12.

**Darkstalker**
by Tui Sutherland
Before the battle of the SandWing queens; before the prophecy; a long, long time ago… evil was born. In alternating chapters, this *Wings of Fire* special edition takes readers back to the very beginning, when powerful, mythical dragons Clearsight, Fathom, and Darkstalker—the most dangerous dragon of all—were just dragonets. When the future was bright and uncertain, when no one had been betrayed or had their heart broken. This is the origin story that changes everything. Scholastic $17.99. Ages 9-12.

**An Author’s Odyssey**
by Chris Colfer
The fifth book in Chris Colfer’s #1 *NYT* bestselling series *The Land of Stories!* In the highly anticipated continuation of the series, Conner learns that the only place to fight the Masked Man’s literary army is “inside his own short stories.” When the twins and their friends enter worlds crafted from Conner’s imagination, finding allies no one else could have ever dreamed of, the race begins the end of the Masked Man’s reign of terror. Can the twins finally restore peace in the fairy tale world? Little, Brown BYR $19.99. Ages 9-12.

**The Girl Who Drank the Moon**
by Kelly Barnhill
Every year, the people of the Protectorate leave a baby as a sacrifice to the witch Xan. But Xan is kind and gentle; she rescues the abandoned children and delivers them to families on the other side of the forest, feeding them starlight. One year, Xan accidentally feeds a baby moonlight instead, filling the child with magic. She raises the girl, naming her Luna. When Luna comes of age, a man from the Protectorate determines to kill Xan, and now Luna must protect those who have protected her. Algonquin YR $16.95. Ages 9-12. Avail. 8/9

**Hundred Percent**
by Karen Romano Young
The last year of elementary school is big for every kid. In this funny, crushing, and honest novel, Christine Gouda faces change at every turn, starting with her own nickname Tink. Her voice rings with profound authenticity and novelty, as she shares her year’s cringingly painful trials in normalcy: uncomfortable Halloween costumes, premature sleepover parties, crushed crushes, and changing friendships. Throughout, Tink learns, what and how you call yourself has a lot to do with who you are. Chronicle $16.99. Ages 10-12. Avail. 8/2

**For Magnus Chase: Hotel Valhalla Guide to the Norse Worlds**
by Rick Riordan
This “who’s who” guide to the gods, goddesses, and other important figures of Norse mythology was commissioned by Helgi, who, after more than a millennium as manager of Hotel Valhalla, became fed up with answering the same questions from newly deceased heroes at check-in. The profiles provide essential stats, interviews, and personal reflections so you can identify the gods and avoid those awkward introductions. Handy facts about other beings round out this go-to tome. Disney-Hyperion $9.99. Ages 10-13. Avail. 8/16

**The Cresswell Plot**
by Eliza Wass
Castella Cresswell and her siblings know they are different. For years, their world has been confined to their ramshackle home deep in the woods. They abide by the strict rule of God, whose messages come from their father. And then Castley meets George, who shows her a life with freedom and choice, and Castley’s world expands beyond the beliefs she thought were truths. But time is running out, because her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. Disney-Hyperion $17.99. Ages 13-17.
New in Paperback

**Church of Marvels**
by Leslie Parry
New York, 1895. Sylvan finds an abandoned baby in the muck behind some tenement houses. Odile and her beautiful sister, Belle, were raised within The Church of Marvels, their mother’s Coney Island sideshow. But the Church burned, their mother died, and Belle vanished. Alphie is trapped in a lunatic asylum. On the ward she meets a woman of ethereal beauty who does not speak, but has a talent that might save them both. As these lives become connected, their secrets unfold in turn-of-the-century New York. Ecco $15.99.

**Circling the Sun**
by Paula McLain
Brought to Kenya from England as a child, Beryl is raised by her father and the native Kipsigis tribe. Her upbringing transforms Beryl into a bold young woman with a love of all things wild. But it’s the charismatic Denys Finch Hatton who helps Beryl navigate the territory of her own heart. The intensity of their love reveals Beryl’s truest self and her fate: to fly. Set in the landscape of early-20th-century Africa, McLain’s tale reveals the adventures of a woman before her time, and the joy and cost of freedom. Ballantine $16.

**How to Start a Fire**
by Lisa Lutz
When college roommates Anna and Kate find Georgiana Leoni passed out on a lawn, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire at a New England mansion. What happens in between the web of adventures, jealousies, and tragedies is charted with sharp wit and aching sadness. In this meticulously constructed novel about three intelligent, distinctive, and deeply real women, Lutz pays homage to the abiding, irrational love we share with the family we choose. Mariner $14.95.

**Kitchens of the Great Midwest**
by J. Ryan Stradal
When Lars Thorvald’s wife, Cynthia, falls in love with a dashing sommelier, he’s left to raise their baby, Eva, on his own. He passes his love of food to his daughter; as Eva grows, she finds salvation in the flavors of her native Minnesota and becomes the star chef behind a legendary pop-up supper club. Each chapter in this original debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity. Penguin $16.

**The Rocks**
by Peter Nichols
Set against dramatic Mediterranean Sea views and lush olive groves, The Rocks opens with a secret: What was the catastrophic event that drove two honeymooners apart so suddenly and absolutely in 1948 that they never spoke again despite living on the same island for sixty more years? How did their history shape the Romeo and Juliet like romance of their (unrelated) children decades later? Nichols presents a double love story that begins with a mystery, then moves backward in time, era by era, to unravel the past. Riverhead $16.

**Prince**
by Ronin Ro
Prince: Inside the Music and the Masks gives full treatment to the rock icon’s 35 year career. Music journalist Ronin Ro traces Prince’s rise in the late 70s, to his stardom in the 80s, and his reemergence in the 21st century as an artistic icon. Along the way, Prince confronted labels, fostered other talents, and took ownership of his music. In this updated edition, Ro includes a new introduction and chapter that cover the last five years of Prince’s life and work and his untimely death in April 2016. St. Martin’s $16.99. Avail. 8/2

**Numero Zero**
by Umberto Eco
1945, Lake Como. Mussolini and his mistress are shot by local partisans. 1992, Milan. Colonna, a depressed hack writer, is offered to ghostwrite a book. His subject: a fledgling newspaper financed by a powerful media magnate. As Colonna gets to know the team, he learns of the editor’s paranoid theory that Mussolini’s corpse was a body double and part of a wider Fascist plot. It’s the scoop the newspaper desperately needs. Farceical, serious, satiric, and tragic, Numero Zero is the work of a master storyteller. Mariner $14.95.

Celebrate summer…
sun-drenched days and starlit nights.
— Gooseberry Patch —
The World Around Us

The View from the Cheap Seats
by Neil Gaiman
An inquisitive observer and assiduous craftsman, Neil Gaiman is celebrated for the intellect and imagination that informs his bestselling fiction. Now, *The View from the Cheap Seats: Selected Nonfiction* brings together more than sixty pieces of his outstanding nonfiction. Analytical yet playful, this cornucopia explores topics including authors; music; storytelling; bookshops; inspiration; travel; fairy tales; libraries; ghosts; and the title piece, which recounts the author’s experiences at the 2010 Academy Awards. William Morrow $26.99. ★ ★

Chaos Monkeys
by Antonio Garcia Martinez
After stints on Wall Street, Garcia Martinez worked for both Facebook and Twitter. Now, he reveals how social media and online marketing are invading our lives. Weighing in on everything from social media monetization to digital privacy, Martinez takes us on a humorous, subversive tour of the insular tech industry. *Chaos Monkeys: Obscene Fortune and Random Failure in Silicon Valley* lays bare the hijinks and trade secrets of the visionaries, grunts, and sociopaths who are revolutionizing our world. Harper $29.99.

Grace Without God
by Katherine Ozment
In this exploration of secular America, journalist Katherine Ozment studies the trends and ramifications of a nation in flight from organized religion. The quest began with her son’s own questions. She traversed American secular life, sought guidance in science and the humanities, and wrestled with her family’s journey. *Grace Without God: The Search for Meaning, Purpose, and Belonging in a Secular Age* is a personal and critical exploration of the ways nonreligious Americans find meaning and connection after religion. HarperWave $25.99. ★

City of Sedition
by John Strausbaugh
*City of Sedition: The History of New York City During the Civil War* tells the story of the conflicted role New York City played in the Civil War. Without his New York supporters, it’s unlikely Lincoln would have made it to the White House. Yet, because of the city’s business ties to the South, the majority of New Yorkers were hostile to him. *City of Sedition* looks at New York’s politics, economics, and history during the war, bringing many players to life, from Walt Whitman to John Wilkes Booth. Twelve $30. Avail 8/2

Waking the Spirit
by Andrew Schulman
Andrew Schulman, a fifty-seven-year-old guitarist, had a close brush with death in 2009. Afterwards, he dedicated his life to bringing music to critically ill patients. In this book, you’ll learn the story of the people he’s met and inspired. Now working as a medical musician, he shares the cutting-edge science and medical theories that illuminate this exciting field. *Waking the Spirit: A Musician’s Journey Healing Body, Mind, and Soul* explores the power of music to heal the body and waken the spirit. Picador $25. Avail. 8/2

The Wicked Boy
by Kate Summerscale
In 1895, Robert (age 13) and his brother Nattie (age 12) were arrested for killing their mother. Nattie gave evidence against his brother, who showed no remorse and was sent to Broadmoor, an infamous criminal lunatic asylum. Yet Broadmoor turned out to be the beginning of a shocking life for Robert. With riveting detail, Kate Summerscale recreates the crime and aftermath, uncovering the story of man’s capacity to overcome the past in *The Wicked Boy: The Mystery of a Victorian Child Murderer*. Penguin $28. ★

I’m Your Biggest Fan
by Kate Coyne
The Executive Editor of *People Magazine* provides a hilarious look at her life alongside the rich and famous. *I’m Your Biggest Fan: Awkward Encounters and Assorted Misadventures in Celebrity Journalism* chronicles her journey from red-carpet reporter to upper-level editor. Featuring A-listers such as Michael Douglas, Tom Cruise, and Tom Hanks (who, yes, is wonderful) Coyne’s stories reveal insights about pop culture’s biggest icons—and the journalist who has followed their every move. Hachette $26.
**Popular Science**

**Grunt**
by Mary Roach

*Grunt: The Curious Science of Humans at War* tackles the science behind some of a soldier’s most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Along the way, Roach samples caffeinated meat, sniffs a WWII stink bomb, and stays with a crew tending nuclear submarine missiles. She also answers unusual questions—*Why is DARPA interested in ducks?* *How is a wedding gown like a bomb suit?*—giving us new perspective on our nation’s defenders. Norton $26.95. [↩]  

**I Contain Multitudes**
by Ed Yong

*I Contain Multitudes: The Microbes Within Us and a Grander View of Life* is a fascinating examination of the most significant revolution in biology since Darwin. Many people think of microbes as germs to be eradicated, but the microbiome actually builds our bodies, protects our health, shapes our identities, and grants us incredible abilities. In this astonishing book, Young takes us on a grand tour through our microbial partners, and introduces us to the scientists on the front lines of discovery. Ecco $27.99. Avail. 8/9 ★

**Venomous**
by Christie Wilcox

In *Venomous: How Earth’s Deadliest Creatures Mastered Biochemistry*, molecular biologist Christie Wilcox investigates venoms and the animals that use them, revealing how they can revolutionize biochemistry and medicine. Wilcox meets the scientists who risk their lives studying these lethal beasts, and puts her own life on the line to examine the species up close. She reveals that these animals we fear hold the keys to a deeper understanding of evolution, adaptation, and immunity. Scientific American $26. Avail. 8/9

**And Soon I Heard a Roaring Wind**
by Bill Streever

Bestselling nature writer Bill Streever goes to any extreme to explore wind by traveling right through it. Narrating from a sailboat, Streever leads readers through forecasts, Chaos Theory, and a future affected by climate change; he shares stories of wind-sculpted landscapes, wind-generated power, and the interactions between wind and wars. *Soon I Heard a Roaring Wind: A Natural History of Moving Air* is an effortless narrative featuring the keen observations, scientific rigor, and whimsy that readers love. Little, Brown $26. [↩]

**Fascinating Lives**

**The Hero’s Body**
by William Giraldi

William Giraldi’s father was killed in a motorcycle crash, forever altering the young Giraldi. Now he explores the two generations of men from the working-class town of Manville, New Jersey, including Giraldi’s own forays into obsessive bodybuilding as a teenager desperate to be worthy of his family’s codes of manhood. A memoir of sorrow, a son’s tale of a lost father and the ancient family structures of masculinity, *The Hero’s Body: A Memoir* is a work of lasting beauty by one of our most fearless writers. Liveright $25.95. Avail. 8/9

**All at Sea**
by Decca Aitkenhead

When Decca Aitkenhead’s four-year-old son was swept to sea, she watched as her partner Tony drowned while saving their son’s life. When Decca and Tony met, a decade earlier, she was a journalist; he a criminal. No one thought the romance would last, but it did until Tony’s death, plunging Decca into a chasm of tragedy. Exploring race, privilege, and redemption, *All at Sea: A Memoir* is the story of how one couple changed each other’s life, and of what a sudden death can do to the people who survive. Nan Talese $25. Avail. 8/16 ★

**Some Enchanted Evenings**
by David Kaurman

Growing up in Texas, Mary Martin married, divorced, and ended up in New York, where she became the Toast of Broadway. In NYC, she married Richard Halliday, a closeted upper-class homosexual who adored her and Broadway; they were a powerful twosome. Peopled with a cast of thousands, *Some Enchanted Evenings: The Glittering Life and Times of Mary Martin* is the delectable story a woman who described herself as a chicken farmer from Texas only to become Peter Pan and capture America’s heart. St. Martin’s $29.99. [↩]  

**Not Pretty Enough**
by Gerri Hirshey

When Helen Gurley Brown published *Sex and the Single Girl* in 1962, it helped usher in the self-affirmation of second wave feminism. The effects of her outspokenness about sex and friendships between women can still be seen today. *Not Pretty Enough: The Unlikely Triumph of Helen Gurley Brown* is full of accounts from friends including Gloria Vanderbilt and Barbara Walters, and writing from the woman herself, shining new light on one of the most incomparable women of the 20th century. Sarah Crichton $27.
**LOCAL FLAVORS**

**Miss Ella of Commander’s Palace**
*by Ella Brennan, Alex Brennan-Martin, and Adelaide Martin*

In this candid autobiography, Ella Brennan shares her life. From childhood in the Great Depression to opening esteemed eateries, it’s quite a story to tell. When she and her family launched Commander’s Palace, it became the city’s most popular restaurant, where famous chefs such as Paul Prudhomme, Emeril Lagasse, and James Beard Award winner Troy McPhail got their start. Gibbs Smith $27.99. Avail. 9/13

**Murder in the Bayou**
*by Ethan Brown*

Between 2005 and 2009, the bodies of eight women were discovered around the murky canals and crawfish ponds of Jennings, Louisiana, a bayou town of 10,000 in the heart of the Jefferson Davis parish. As Ethan Brown suggests, these homicides were not the work of a single serial killer, but the violent fallout of Jennings’ brutal sex and drug trade, a backwoods underworld hidden in plain sight. Scribner $26. Avail. 9/13

**Win the Race or Die Trying**
*by Jack B. McGuire*

In his final term as governor, Earl Kemp Long suffered a breakdown on live television while addressing members of the legislature. He was kidnapped and committed to a mental institution. Abandoned by his family and his allies, Long was written off politically. But in 1960, in poor health, he decided to challenge the incumbent in Louisiana’s 8th Congressional District. Doctors warned him that the race could cost him his life. But politics was his life, and he vowed to win the election or die trying. He did both. University Press of Mississippi $35.

**Rancher, Farmer, Fisherman**
*by Miriam Horn*

Unfolding as a journey down the Mississippi River, *Rancher, Farmer, Fisherman: Conservation Heroes of the American Heartland* tells the stories of five representatives of the stewardship movement: a Montana rancher, a Kansas farmer, a Mississippi riverman, a Louisiana shrimper, and a Gulf fisherman. In exploring their work and family histories and the essential geographies they protect, Horn challenges pervasive and powerful myths about American and environmental values. Norton $27.95. Avail. 9/1

**Conjurer’s Riddle**
*by Andrea Cremer*

In this sequel to the alternative history *The Inventor’s Secret*, Charlotte leads her group of exiles west, plunging into a wild world of shady merchants and surly rivermen on the way to New Orleans. Charlotte and her friends get to know the mystical New Orleans bayou and deep into the shadowy tunnels below the city into the den of criminals, assassins, and pirates. But as Charlotte learns more about the revolution she has championed, she wonders if she’s on the right side after all. Speak $10.99. Ages 12 and up. Avail. 8/1

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**May We Recommend …**

**From James Wilson:**

**The Underground Railroad**
*by Colson Whitehead*

“Colson Whitehead captures the quotidian horror of slavery in a way that I’ve never read. The banality of evil is on full display—but so is the human spirit. Cora’s escape and life on the run is both terrifyingly real and yet uncomfortably familiar. The way the author plays fast and loose with time and elements of magical realism—such as making the underground railroad a literal thing—give this story an unworlly quality. This may be Whitehead’s masterpiece.”

Doubleday $26.95. ⭐️⭐️⭐️

Do you know what it means to miss New Orleans. When that’s where you left your heart. The moonlight on the bayou, a creole tune that fills the air. I dream about magnolias in bloom and I’m wishin’ I was there.

—Louis Armstrong—
raped. Lara’s survival and journey of healing is poignant, pretending to be a cabdriver, held in the tropical forest, and two weeks of bliss in Belize, she was kidnapped by a man.

On the fourth day of what Lara Naughton thought would be

Tuesday, August 30, 6 pm
The Jaguar Man
LARA NAUGHTON

In

compelling, and exceptional—it runs against the grain of what we’re taught and how we speak about crime and victimhood. Come hear documentary playwright Lara Naughton talk about her powerful new memoir. Central Recovery $15.95.

CELEBRATE LOOP DAY
A unique event celebrating the release of
Ransom Riggs’ Tales of the Peculiar
Saturday, September 3
Come celebrate “Loop Day” with us, at the same time as we celebrate the release of Ransom Riggs’ Tales of the Peculiar and the major motion picture release of Miss Peregrine’s Home for Peculiar Children. We’ll also find out if we’ve been chosen as the new Time Loop store location—and whether everyone in the store who buys Tales of the Peculiar wins a special Miss Peregrine prize! Dutton Books for Young Readers $24.95.

MARK YAKICH AND OTHERS
Airplane Reading
Wednesday, September 7, 6 pm
In Airplane Reading, Christopher Schaberg and Mark Yakich bring together a range of essays about air travel. Discerning and full of wonder, this prismatic collection features perspectives from a variety of writers, airline workers, and everyday travelers. At turns irreverent, philosophical, and earnest, each essay is a veritable journey in and of itself. This reading features contributors Anne Gisleson, Anya Groner, Thomas Beller, Sarah Allison, Pia Ehrhardt, and co-editor Mark Yakich. Zero Books $22.95.

KEN FOSTER
The Dogs Who Found Me
Thursday, September 8, 6 pm
New York Times bestselling author Ken Foster presents the newly revised edition of The Dogs Who Found Me: What I’ve Learned from Pets Who Were Left Behind, now regarded as a classic in dog literature. The memoir chronicles his journey from first-time dog owner to rescuer—and all the lessons and mistakes he made along the way. Bookended by the tragedies of 9/11 and Katrina, Foster finds that dogs open his eyes to the benefits of compassion, selflessness, and the chaotic beauty of living each day in the moment. Lyons $14.95.

ARLIE RUSSELL HOCHSCHILD
Strangers in Their Own Land
Thursday, September 22, 6 pm
Meet renowned sociologist Arlie Hochschild as she embarks on a thought-provoking journey from her liberal hometown of Berkeley, California, deep into Louisiana bayou country, a stronghold of the conservative right. In Strangers in their Own Land: Anger and Mourning on the American Right Hochschild gets to know people who oppose many of the ideas she famously champions, people whose concerns are actually ones that all Americans share: the desire for community, the embrace of family, and hopes for their children. New Press $27.95.